

Death in Mexican Art: From Ancient Time to Today
Fall 2022
AH 3638 F/ MCS 3638 F / SA 3678 A
Tuesday/ Thursday 2:30-4:30 pm
VAC 247/ VAC 234

Please note this course outline is subject to change

WARNING: THIS COURSE EXPLORES ARTISTIC RESPONSES TO DEATH.
THIS CAN BE A SENSITIVE TOPIC. SOME IMAGES MIGHT BE DISTURBING.
IF NEEDED, PLEASE DO NOT HESITATE TO ASK FOR HELP OUT OF CLASS.
IF YOU NEED FURTHER HELP, PLEASE USE THE RESOURCES AVAILABLE ON CAMPUS.
(PLEASE SEE BELOW FOR IMPORTANT INFORMATION)

Course Instructor: Dr. Alena Robin
Office: VAC 200 C
Email: arobin82@uwo.ca
Office Hours: TBA

Teaching Assistant: Anahí González Terán
Email: agonza25@uwo.ca
Office Hours:

- Students will get familiarized with the meaning death has had in different times in Mexico, and how it relates to religion, politics, and economical issues

Studio Art students will be responsible to provide their own materials and supplies, depending on their final project for the course, in consultation with the professor and TA.

The readings will be available through OWL

Important Information – Department of Visual Arts Policies

Prerequisite Checking

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both handbased media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western’s Academic Calendar.

Student Conduct

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

Accommodation by Instructor for work worth less than 10% of the overall grade in a course

A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline. In arranging accommodation, instructors will use good judgment and ensure fair treatment for all students. Instructors must indicate on the course outline how they will be dealing with work worth less than 10% of the total course grade.

In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed laboratory experiments or tutorials, etc.

Where medical documentation is required, such documentation must be submitted by the student directly to the appropriate Faculty Dean's office, and it will be the Dean's office that will make the determination whether accommodation is warranted. Given the University's Official Student Record Information Privacy Policy, instructors may not collect medical documentation.

In all cases where accommodation is being sought for work totalling 10% or more of the final grade in a course, students will be directed to the appropriate Faculty Dean's office.

Students who have been denied accommodation by an instructor may appeal this decision to the appropriate Faculty Dean's office but will be required to present appropriate documentation.

Attendance

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from their class for 1 hour, they will exceed the 15% cutoff and be debarred. Assignments may stop being accepted and such assignments will receive a mark of 0 (zero)

Religious Accommodation

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is (e)2 (i)-1-2 (e)4 1[(in)3ionald;intllyn(ona)4M(tl)(n)2 lti 0.004 Tw -13.1 -1.15 Tdbicc

facilitate learning or discussion of the material presented in class. Unless explicitly otherwise, you may not make audio or video recordings of lectures – nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

Email communication:

- Assignments will not be accepted through email.
- Be sure to keep emails brief and to the point and use standard formatting.
- Be sure to identify your name and contact information in the email.
- I will make every effort to reply to your email within two business days.

Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no afterhour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also ~~sign-~~ sign the building monitors when working in the workshop areas outside of regular office hours.

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free worldwide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, so (on a)4tioianvo ph (d)pn (,)2rurpr2 (0 (pru32 (ura)5 (prl2 (4)-2 (n)tt)-12)]TJ

Support Services

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Studio Art Grade Descriptors

90-100 (Outstanding, A+)-

Art History/Museum and Curatorial studies Grade Descriptors

90-100 (Outstanding, A+) The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A) The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+) The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized and focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B) The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by reasonable evidence. The work is addressed in some depth and/or breadth,