

Art from Latin America in Canada

Winter 2023

AH 3636 G/ MCS 3636 G

Tuesday 2:30-5:30 pm

Room VAC 247

Please note this course outline is subject to change

Course Instructor: Dr. Alena Robin

Office: VAC 200 C

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Office Hours: Thursday, 1:30-3:30 pm (in-person or on zoom, by appointment)

Course Description

This course aims to present Latin American art in different museums and galleries in Canada, through the close study of artifacts from the different ancient civilizations such as the Mayas, the Incas and the Aztecs, to contemporary artists from Latin American descent living and working in Canada. Art History students will investigate artworks in the museum and gallery collections. Museum and Curatorial Studies students will have the option of researching exhibitions using different curatorial methodologies.

Students will be exposed to different geographical and historical realities of Latin America, Canadian cultural institutions and their collections of Latin American art. The course also aims for students to become acquainted and reflect on the Latino factor in the Canadian art scene. Ultimately, the goal is to consider the possibilities and limitations of these collections. This course will combine lectures by the instructor, guided discussions, and other active learning activities.

Learning outcomes

- Students will acquire knowledge of the key critical and theoretical frameworks that pertain to the art from Latin America and will be able to engage with/analyze materials according to those frameworks;
- Students will acquire the discursive/theoretical vocabularies that are utilized in debates within Latin American art and museum and curatorial studies, and will demonstrate their knowledge of the field through the deployment of the vocabulary, orally and in writing;
- Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgements, in order to develop a sound argument regarding collections of art from Latin America in Canada, and will be able to defend their argument according to a knowledge of scholarly works;
- Students will be able to communicate orally and in writing with regard to their research projects, and will be able to utilize different genres of writing for different purposes;
- Students will be aware of the field of research/inquiry in relation to art from Latin America in Canada, and will understand the limits/opportunities inherent to their research capacities within the framework of their studies.

Evaluation & Assignments

- **Active participation** (15%, throughout the semester)
- **Reading reflections and journal** (20%), due February 7
- **Collecting Assignment** (25%), due February 28
- **Object or exhibition-based presentation** (10%, March 28) **and essay** (30%, April 4):
Brazilian art in Canada

Specific information on individual assignments will be provided in class and through OWL

Late assignment policy

With the exceptions of participation and the oral presentation, all assignments have a 24-hour grace period, no questions asked and no need to contact the professor. Following that, all assignments will be deducted 2% per day (out of 100%), inclusive of weekends. For assignments worth more than 10%, requests for extensions beyond 24 hours must go through the academic counsellor (see course policies).

Calendar of activities, readings, and evaluation

The readings will be available through OWL

Important Information – Department of Visual Arts Policies

Prerequisite Checking:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s Depa tt e (pn0 Tc4 (5(nf(bl)-o(e 12 (e (ed0 Tc (ng (aetr)-2ou-1

community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

Additional Course Material Request Policy

For online courses the material may be presented in a variety of ways at the instructor's discretion. Requests for additional material can only be made in cases necessitating academic accommodation. If a student requires Academic Accommodation for the course material, they can contact Western's Academic Support & Engagement department. <http://academicsupport.uwo.ca/>

Academic Consideration:

The University recognizes that a student's ability to meet their academic responsibilities may, on occasion, be impaired by medical illness. Illness may be acute (short term), or it may be chronic (long term), or chronic with acute episodes. The University further recognizes that medical situations are deeply personal and respects the need for privacy and confidentiality in these matters. However, in order to ensure fairness and consistency for all students, academic accommodation for work representing 10% or more of the student's overall grade in the course shall be granted only in those cases where there is documentation indicating that the student was seriously affected by illness and could not reasonably be expected to meet their academic responsibilities.

Documentation shall be submitted, as soon as possible, to the appropriate Dean's office (the Office of the Dean of the student's Faculty of registration/home Faculty) together with a request for relief specifying the nature of the accommodation being requested. These documents will be retained in the student's file, and will be held in confidence in accordance with the University's Official Student Record Information Privacy Policy. Once the petition and supporting documents have been received and assessed, appropriate academic accommodation shall be determined by the Dean's Office in consultation with the student's instructor(s). Academic accommodation may include extension of deadlines, waiver of attendance requirements for classes/labs/tutorials, arranging Special Exams or Incompletes, re-weighting course requirements, or granting late withdrawals without academic penalty. Academic accommodation shall be granted only where the documentation indicates that the onset, duration and severity of the illness are such that the student could not reasonably be expected to complete their academic responsibilities. (Note – it will not be sufficient to

provide documentation indicating simply that the student “was seen for a medical reason” or “was ill.”)

Whenever possible, students who require academic accommodation should provide notification and documentation in advance of due dates, examinations, etc. Students must follow up with their professors and their Academic Counselling office in a timely manner. Documentation from Family Physicians/Nurse Practitioners and Walk-In Clinics A Western Student Medical Certificate (SMC) is required where a student is seeking academic accommodation. This documentation should be obtained at the time of the initial consultation with the physician/nurse practitioner or walk-in clinic. An SMC can be downloaded at http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf.

At the time of illness, students should make an appointment with a physician/nurse practitioner at Student Health Services. During this appointment, request a Student Medical Certificate from the Physician/Nurse Practitioner.

Students should request that an SMC be filled out. Students may bring this form with them, or request alternative Emergency Department documentation. Documentation should be secured at the time of the initial visit to the Emergency Department. Where it is not possible for a student to have an SMC completed by the attending physician, the student must request documentation sufficient to demonstrate that their ability to meet their academic responsibilities was seriously affected.

Instructors are encouraged, in the first instance, to arrange participation requirements and multiple small assignments in such a way as to allow students some flexibility.

Accommodation by Instructor for work worth less than 10% of the overall grade in a course

A student seeking academic accommodation for any work worth less than 10% must contact the instructor or follow the appropriate Department or course specific instructions provided on the course outline. In arranging accommodation, instructors will use good judgment and ensure fair treatment for all students. Instructors must indicate on the course outline how they will be dealing with work worth less than 10% of the total course grade.

In particular, instructors must indicate whether medical documentation will be required for absences, late assignments or essays, missed tests, laboratory experiments or tutorials, etc. Where medical documentation is required, such documentation must be submitted by the student directly to the appropriate Faculty Dean’s office, and it will be the Dean’s office that will make the determination whether accommodation is warranted. Given the University’s Official Student Record Information Privacy Policy, instructors may not collect medical documentation.

combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Support Services:

There are various support services around campus and these include, but are not limited to:
Registrarial Services <http://www.registrar.uwo.ca>
Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>
Services provided by the USC <http://westernusc.ca/services/>
Academic Support and Engagement <http://www.sdc.uwo.ca/>

Students who are in emotional/mental distress should refer to Health and Wellness <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help. Immediate help in the event of a crisis can be had by phoning 519.661.3030 (during

for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Art History/Museum and Curatorial studies Grade Descriptors

90-100 (Outstanding, A+)