

Western University
Department of Visual Arts

I acknowledge that Western University is located on the traditional lands of the Anishinaabek,

= O V . u
= u o u o u o
) \ o # ‡ u .
@

AH1642A

Art and Visual Culture: Baroque to Contemporary

Fall 2022

Professor : C. Sprengler
Email: csprengl@uwo.ca
Office Hours:

Learning Outcomes

This course is designed to help students develop the following:

- knowledge about artistic and visual cultural production within a series of diverse historical contexts
- understanding of the issues and debates pertaining to the study of art and visual culture
- familiarity with the terminology, stylistic classifications and methodologies employed in the study of art and visual culture
- the ability to communicate in written form the knowledge acquired about art and visual culture in relation to questions of history and power

Required Texts

Rn rin rid,ey Tc -ou mo0.00us c -d () s Tc -eek 0 T 0 (n

1. Late Assignments: Students are expected to complete all assignments on time or within the designated grace period. Extensions will be given *only* upon official notification from the student's faculty advisor documenting bereavement or serious health issues for assignments.

Permission re: Promotion:

k # 7 -related services

@ U = o †

Gender Neutral Bathrooms:

U # -neutra u
10° # \

‡ k u g

60-69 (Competent, C) u u

no furt ‡

50-59 (Marginal, D)