

Department of Visual Arts  
Western University

Welcome to Advanced Print Media! I am so happy to have you back in the Printshop, enrolled in a course that will allow you to take full advantage of the excellent printmaking facilities we have in Visual Arts at Western. In this course outline you will find all the necessary information about SA 3633 including important points concerning health and safety, in-class demonstrations, sign-up procedures to be working in Print Shop and the printmaking/ ink fee.

Please consult the Syllabus at the end of the Course Outline, for a plan for the year in regards to Demonstration dates, Assignment Due Dates, and your responsibilities for accessing information on OWL.

As always, feel free to contact me by email if you have questions outside of class.

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A continuation of the study of print media.

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You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

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This course offers a continuation of print media allowing students to enhance their printmaking skills while learning more advanced techniques in the areas of intaglio, relief and silkscreen as well as introducing students to the process of lithography and letterpress. Student driven assignments will be the focus of SA 3633.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and

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Room 118, JLVAC  
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Jessica Woodward  
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John Labatt Visual Arts Centre room 106  
Wednesdays from 1:30 to 5:30

: By appointment

To facilitate SA 3633 students can access our OWL site through

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: Students will acquire a range of advanced technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis of and terms associated with the various print material areas being studied as well as contemporary discourses surrounding those materials.

: Students will gain a further understanding of print methodologies and visual possibilities of each media through practical applications.

: Students will be able to communicate orally regarding their projects through critique and class discussion, including in response to instructor presentations and critiques.

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Apron  
Neoprene Gloves as well as disposable gloves  
Sharpie Marker, HB pencil  
Green painter's tape, masking tape  
18" cork backed ruler  
Scissors and OLFA cutting knife  
Large Acetate for registration

Large and small newsprint pads for registration sheets and proofing  
Etching needle or similar drawing tool for etching  
Silkscreen (large screens can be rented from Jessica)  
Silkscreen inks and screen retarder  
Frosted mylar for screen stencils  
Sharpie oil-based paint marker or other markers for drawing screen stencils  
All printing and proofing paper (Jessica will discuss which paper she sells)  
Litho pencils or crayons (purchase from Jessica)

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The mandatory, Senate Approved, Ink Fee in SA 3633 is 140.00 per student for the year. This fee is due by the September 22, 2021. The printmaking technician will announce the specific amounts of materials that are covered by the fee.

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Each Assignment is due on the specified due date as posted in the Syllabus. Students are expected to complete all assignments on due dates. Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor could result in a failing grade.

If you need to hand in artwork late, please report a Self-Reported Late Date as posted in the Syllabus.

Demonstrations in Introduction to Print Media can often be hours long and cover 2 full class periods. Demonstrations of such length can never be repeated. Attendance at demonstrations is mandatory in order for every student to understand the procedures of each print practice.

If you miss a Demonstration, you must meet with the technician, outside of class time, to review specific procedures and health and safety concerns.

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Students are expected to spend a minimum 1-hour outside of class for every one hour in class towards fulfilling course requirements.

Students take during the demonstrations throughout the semester.

Printmaking is a very involved process; it cannot be learned intuitively and it is imperative that you take detailed notes to refer to.

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The commitment mark is a combination of your attendance, punctuality, preparedness for class; your active participation in online critiques, discussions and presentations (put your cellphone away); your active listening skills; your thoughtful and respectful questions of the instructor, the technician and your peers; your work ethic, tidiness and cooperativeness during work sessions and outside of class time and your overall commitment to the course.

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 – 69%	Competent work, meeting requirements
D / 50 – 59%	Fair work, minimally acceptable
F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension



If you need to hand in artwork late, please report a Self-

an aspect of assisting you. Not taking notes during a demonstration will negate your ability to ask the technician and instructor for technical assistance.

To facilitate the demonstrations, there are several videos on our [uwo.ca/visarts](http://uwo.ca/visarts) website under Resources > Student Tutorials. These



Having unauthorized assistance to produce technical results that will be marked could be considered a scholastic offense and will result in a failing technical grade (zero = 0).

If you need assistance technically, you must consult Tricia, your academic advisor and/or your SSD advisor.

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It is expected that you create your printmaking assignments from original imagery that you have designed/created yourself, whether it is a drawing, a photograph or preliminary sketches in your sketchbook.

There may be circumstances when you need to use Google Images as visual reference for specific subject matter in your printmaking assignments; please consult me and be ready to provide a reference link.

Using another artist's artwork and presenting it as your own original work is considered plagiarism as outlined in Departmental and University Policies below and has serious consequences.

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Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more than 48 hours in duration, and the assessment for which consideration is being sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the syllabus. Students are not able to use the self-reporting option in the following circumstances:

- for exams scheduled by the Office of the Registrar (e.g., December and April exams)
- absence of a duration greater than 48 hours,
- assessments worth more than 30% of the student's final grade,
- if a student has already used the self-reporting portal twice during the academic year

If the conditions for a Self-Reported Absence are not met, students will need to provide a Student Medical Certificate if the absence is medical, or provide appropriate documentation if there are compassionate grounds for the absence in question. Students

are encouraged to contact their Faculty academic counselling office to obtain more information about the relevant documentation.

Students should also note that individual instructors are not permitted to receive documentation directly from a student, whether in support of an application for consideration on medical grounds, or for other reasons.

For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

Please contact Professor Tricia Johnson after she has approved your academic considerations, in order to receive the new due date.

Outstanding assignments, that have been granted academic consideration, not received on the Final Day of University Classes for the Academic Year, as listed in the Academic Calendar, will be given a mark of 0 (zero).



weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

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You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

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There are various support services around campus and these include, but are not limited to:

1. Student Development Centre -- <http://www.sdc.uwo.ca/>