

Department of Visual Arts  
Western University

Welcome to Introduction to Print Media! I am so happy you are enrolled in a course that will allow you to take full advantage of the excellent printmaking facilities we have in Visual Arts at Western. In this course outline you will find all the necessary information about SA 2630A including important points concerning health and safety regarding the COVID-19 pandemic, in-class demonstrations and work sessions and the printmaking/ ink fee.

Due to COVID-19 Health sity

semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

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Professor Tricia Johnson  
Room 118, JLVAC  
519-661-2111 x 85721  
tcjohnso@uwo.ca

Jessica Woodward  
[jwoodwa5@uwo.ca](mailto:jwoodwa5@uwo.ca)

John Labatt Visual Arts Centre room 106  
Tuesdays and Thursdays 11:30am to 2:30pm

: By appointment

To facilitate SA 2630A students can access our OWL site through

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: Students will acquire a range of fundamental technical skills required to engage in the material practice of printmaking. Students will also become familiar with the historical genesis and terms of the print material areas being studied as well as contemporary opinions of such materials.

: Students will gain an understanding of print methodologies and visual possibilities of each media through practical applications; specifically working through the technical process of each media when creating their work.

: Students will be able to communicate orally regarding their projects through critique. Students will also practice their answering skills in our reading discussion seminars.

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the semester. The ink fee includes many materials that would be difficult for students to source or are cost prohibitive to purchase individually.

## Papers

Jessica sells most of the paper you need to make your prints. Please \_\_\_\_\_  
\_\_\_\_\_, on the back side

- Arnhem – Good for proofing and editioning for Relief
- Stonehenge for proofing Relief –

\_\_\_\_\_;  
 Includes attendance both in-person and in Zoom classes, punctuality, coming to class with designated project work finished to use equipment during class time efficiently, working well during class work sessions, accessing all course content on OWL, speaking and sharing comments and ideas online on VoiceThread with fellow classmates, speaking with the instructor, TA and technician about your projects and all other evidence substantiating your commitment to the course

A+ /90-100%	Outstanding work; one could scarcely expect better from a student at this level
A / 80 – 89%	Superior work that is clearly above average
B / 70 – 79%	Good work, meeting all requirements and eminently satisfactory
C / 60 – 69%	Competent work, meeting requirements
D / 50 – 59%	Fair work, minimally acceptable
F /below 50%	Unsatisfactory work which shows insufficient effort or comprehension

\_\_\_\_\_ - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

\_\_\_\_\_ - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

\_\_\_\_\_ - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

\_\_\_\_\_ - The studio work shows a satisfactory attempt at analysis and critical

Any assignment receiving academic considerations, and remains outstanding, is due on the last day of classes of the semester or term.

Creating Key Drawing

Left/right reversal and transferring key drawing to Linoleum

Fully carving the linoleum so it is ready to print

- o Etching Assignment work to do at home:

Creating Key Drawing

Left/right reversal and transferring key drawing to hard ground on etching plate

Drawing your full etching image with line so it is ready to etch

- o Silkscreen Assignment work to do at home:

Creating Key Drawing

Drawing finished stencils ready to expose on the photo-emulsion

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The Print Shop hours will be posted by Jessica as well as each student signing up for scheduled outside of class time so as not to overwhelm the Print Shop.

Your use of print shop equipment during scheduled class time will also be scheduled so that we can use the Shop equipment efficiently.

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Please be respectful of each other in the Print Shop.

Share the facilities equitably and also support a productive learning and working environment for everyone through your actions and words.

Everyone who is registered in the course deserves to work in a respectful environment.

As well, respect other people's time by using the shop, which includes the materials and presses, efficiently.

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It is not the Professor, Teaching Assistant or Printmaking Technician's job to clean up after you. That is your responsibility.

Give yourself a minimum 30 minutes time to clean up properly and thoroughly.

You expect a clean environment when you begin working – make sure you are upholding that by making a clean environment for everyone working in the Print Shop.

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It is expected that you create all your assignments with your own hands.

Your boyfriend/girlfriend, classmate, best friend or any other individual \_\_\_\_\_ do the technical work for your assignments.





For Western University policy on Consideration for Student Absence, see [Policy on Academic Consideration for Student Absences - Undergraduate Students in First Entry Programs](#)

and for the Student Medical Certificate (SMC), see:

[http://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/medicalform.pdf](http://www.uwo.ca/univsec/pdf/academic_policies/appeals/medicalform.pdf).

Please contact Professor Tricia Johnson after she has approved your academic considerations, in order to receive the new due date.

Outstanding assignments, that have been granted academic consideration, not received on the Final Day of University Classes for the Academic Year, as listed in the Academic Calendar, will be given a mark of 0 (zero).

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Students should consult the University's list of recognized religious holidays, and should



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Although you are welcome to use a computer during lecture and tutorial periods, you are expected to use the computer for scholastic purposes only, and refrain from engaging in any activities that may distract other students from learning. From time to time, your professor may ask the class to turn off all computers, to facilitate learning or discussion of the material presented in class.

\_\_\_\_\_:

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, ArtLAB Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

\_\_\_\_\_:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

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Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

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