

Shared lockers will be assigned to students. It is your responsibility to maintain the use of this locker in a cooperative spirit and to ensure that it is locked and that the supplies of others are respected.

Evaluation

All studio grades will reflect the student's ability to clearly *demonstrate*

- understanding and engagement of project concepts and parameters
- effort and ambition
- technical resourcefulness, proficiency, follow through
- inventiveness and initiative
- presentation, organization, communication of intent

Student work will be evaluated on an ongoing basis and numerical grades and detailed comments will be posted in gradebook on the course owl site after every project. The comments are of utmost importance as they will suggest future directions and areas to improve. All student work will be evaluated according to the Department Grading Criteria as outlined below.

Department Grading Criteria

90-100 (Outstanding, A+)

The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A)

The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+)

The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B)

The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a

sought is worth 30% or less of the student's final grade. Students are expected to contact their instructors within 24 hours of the end of the period of the self-reported absence, unless noted on the

During Lectures and Tutorials:

Although you are welcome to use a computer during lecture and tutorial periods, you are expected to

Support Services:

There are various support services around campus and these include, but are not limited to:

Registrarial Services <http://www.registrar.uwo.ca>

Student Support Services <https://student.uwo.ca/psp/heprdweb/?cmd=login>

Services provided by the USC <http://westernusc.ca/services/>

Academic Support and Engagement <http://www.sdc.uwo.ca/>

Stude