

**Western University: Department of Visual Arts**

COURSE: SA 2504Y: Art Now!  
TERM: Fall/Winter 2021-2022  
TIME: Thursday 7:00 pm-10:00 pm

LOCATION: MC-105B

PROFESSOR: Liza Eurich

EMAIL: [leurich@uwo.ca](mailto:leurich@uwo.ca)

OFFICE: Rm. VAC 122

OFFICE HOURS: Tuesday 10:00am - 11:00am\* or by appointment

TA: Sam Wagter

**COURSE DESCRIPTION:**

Art Now! will facilitate a broader understanding of issues in contemporary art through selected readings, guest speakers and exhibition tours. This yearlong course will encompass a dual focus on practice and criticism, as well as public engagement. Assignments will help develop the written abilities of students, to further enhance their critical observations and capacity to articulate themselves.

**LEARNING OUTCOMES:**

*Depth and Breadth of Knowledge*

Students will acquire a broad knowledge of key critical and theoretical frameworks that pertain to the topics discussed over the term, as well as the ability to engage with and analyze contemporary work and writing.

*Knowledge of Methodologies*

Students will acquire discursive and theoretical vocabularies that are utilized in debates within contemporary art, and they will demonstrate their knowledge of the field both orally and in writing.

*Communication Skills*

Students will be able to communicate in writing and orally regarding their projects and regarding relevant art and culture, and will recognize the range of language suited to differing communication opportunities.

*Autonomy and Professional Capacity*

An understanding of a range of opportunities for artists within and beyond the academic setting, and an awareness of the routes that must be taken to make advancements toward professional practice.

**COURSE REQUIREMENTS / EVALUATION:**

-Students are expected to attend all class sessions and be prepared for and participate in all lectures, reading discussions, work periods and/or critiques. Under university regulations, if a student misses 15% of their classes, without written corroboration for health or bereavement, they can be debarred from participation in final tests, evaluations and/or critiques. If a student is consistently absent from a 3-hour class for one hour, they will exceed the 15% cut off.

-Students are expected to complete all assignments on time. Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior discussion, students may hand in late work with a 2% per day deduction from the assignment. Extensions will be given upon official

-Evaluation of major course works will be balanced between critical writing skills and the demonstration of informed and well-developed insights about selected topics in contemporary art.

\* during weeks we have classes



**50-59 (Marginal, D)** - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

**Below 50 (Unacceptable, F)** - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

## **POLICIES**

### **Prerequisite Checking:**

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

### **Plagiarism:**

Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those Calendar.

### **Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

[https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

### **Academic Sanctions:**

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

[http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading\\_169](http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169)

### **Additional Course Material Request Policy**

Requests for additional material can only be made in cases necessitating academic accommodation. If a

Support & Engagement department. <http://academicsupport.uwo.ca/>

### **Academic Consideration:**

Students will have up to two (2) opportunities during the regular academic year to use an on-line portal to self-report an absence during the term, provided the following conditions are met: the absence is no more





