The University of Western Ontario Department of Visual Arts

Course: Advanced Visual Arts Foundation Studio Title: SA 1605 (001) Advanced Foundations Time: Monday and Wednesdays 2:30-5:30 in JLVAC 302 Term: Fall 2021/ Winter 2022 Professor: Anna Madelska (abarelk@uwo.ca) Office: JLVAC 220 Office hours: Wednesday 1:30-2:30

Course Description

SA 1605 is an advanced level introduction to core studio practices and discussions in the visual arts. The course embraces an immersive and exploratory approach to art making - one informed by the creative tactics, critical concerns and historical precedents underpinning

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 10% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

Students should be prepared to spend at least six hours a week working on their studio projects. This is above the time spent working on studio projects in class. Attendance in class is mandatory and projects must be planned with that in mind. It is necessary for students to attend each class prepared with the studio materials that they will need in order to work, otherwise they will be marked absent and this will adversely affect their grades.

Students are expected to make themselves aware of all assignments, procedures and due dates, and are required to complete all assignments by date of submission or critique. With fair notice to students, the course syllabus may change to adapt to class needs. It i of such changes.

Materials

Materials will be discussed in class on the first day and do not need to be purchased before start of classes.

The list of materials necessary is posted on the course timeline so that students can see when the materials will be needed. For more independent projects, where materials will vary from student to student, the assignments will always be discussed in class early enough so that purchase of materials can happen well in advance of projects. Because of the independent nature of many of the assignments in this class, it is not possible to provide one master list of materials for every student in advance of the course.

Art Supply Stores in London: Please call ahead to confirm store hours

Bijan's Art Studio on Mill Greet, north side, just off of Richmond Greet, 2 blocks south of Oxford right across from Barney's free parking on Mill Greet 519-439-1340 on Richmond 6, Wellington 13 or University bus routes

Curry's corner of Wharndiffe and Southdale (accessible by Wharndiffe bus, but quite out of the way)

Grading Breakdown Per Term

TERM ONE

Project #1: Photo	10%
Project #2: Drawing	20%
Project #3: Painting	15%
Participation: Thoughtful participation in discussions and critiques	5%

ΤE	RM	Т	WC)
_				-

Project #5: Sculpture	10%
Project #6: Video and Sound	10%
Project #7: Performance	10%
Project #8: Independent Project	15%
Participation: Thoughtful participation in discussions and critiques	5%

Evaluation

Students' work and performance will be evaluated on an ongoing basis and numerical grades and detailed comments will be posted in gradebook on the course owl site at the end of each project. All student work will be evaluated according to the Department Grading Criteria (for more detail on terms of reference for studio grading see <u>Department Grading Criteria</u> below).

Department Grading Criteria

90-100 (Outstanding, A+)

The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, darity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A)

The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+)

The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techn-

50-59 (Marginal, D)

The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F)

The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Attendance:

Under university regulations, if someone misses more than 15% of their classes (15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15%

photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of ar

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the LVAC. One is located in the Artlab and is open only during Artlab hours. A second single stall gender neutral bathroom can be found on the third floor of the LVAC. Here is the full list of inclusive washrooms at UWO: <u>http://www.uwo.ca/equity/doc/inclusive_washrooms.pdf</u>. Please contact the Media Lab Technician, Jennifer Sauenwhite (<u>jslauen@uwo.ca</u>), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.