

WESTERN UNIVERSITY
FALL 2021

AH 2692F/ CLC 2129A/ SP 2102A - Mexico City

(Please note: this course outline is subject to change)

Schedule: Monday, 1:30-2:30 pm, Wednesday, 12:30-2:30 pm

Classroom: HSB 236

Professor: Alena Robin

Email: arobin82@uwo.ca

V. EVALUATION

Participation (15%):

The success of the course depends on the frequency and quality of the participation of its members. Being present in class does not necessarily imply participating in it. Similarly, being absent from class on a repetitive basis will seriously affect the participation mark.

Assigned readings should be done prior to class to be adequately discussed in class. Students will be asked to submit topics for discussion in advance to the professor (readings with *). This will also be taken into consideration as part of the participation.

Students are expected to arrive to class on time, and to conduct themselves during class in a professional and respectful manner that is not disruptive to others.

Students are expected to attend every class unless medical circumstances prevent them from doing so (please see section below on department policies).

When absent, it is still the student's responsibility to complete and turn in coursework on time and catch up on the material covered in class. Students must inform their professor by email of any absence as soon as possible.

Reflection paper (20%): Tell me about your experience reading of Daniel Hernandez, . Further information will be provided in class. Due October 6.

Photo essay (20%): Create your own photo album of Mexico City! This assignment provides you with the opportunity to explore Mexico City through the camera lens. It is designed as an exercise in cultural observation, which encourages you to explore your artistic imagination and ethnographic skills. Further information will be provided in class. Due November 10.

Mexico City collage (20%): Collages are pictures composed by gluing papers and various other objects to a ground, with the intention of transforming the most commonplace materials into creative works of art. Think of this assignment as your chance to create your own image of Mexico City using a pasting technique of different objects. Be creative! No need to be an artist! Further information will be provided in class. Due December 8.

Debate (20% + 5%): According to the calendar of activities, students divided in small groups are expected to present a topic in relation to an assigned reading, animate and moderate the debate that their presentation will generate. Preferably by group of 4-5 people. This activity, in total, should cover the 50 minutes of the class. Further information will be provided in class. Date TBA.

PLEASE NOTE: For group activities, the same grade will be given to all members of a group. However, you will be provided with a rubric to assess the collaboration of each member of your team.

The assignments will be graded on research, originality of thesis and approach, argument, structure and style (see below for more information). All written assignments must be in Times New Roman, 12 point font (no other font will be accepted), double-spaced, and prepared

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Academic Sanctions:

In instances of non-

80-89 (Excellent, A) T