

Art History
Canadian Art
AH 2632G Winter 2022

Robert Houle, *Kanata*, 1992

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

explain the significance of the work of important artists, including how it relates to the social, political, and artistic context in which it was produced

describe and analyze the formal properties of a range of art works using appropriate terminology

summarize the main argument of essays on Canadian art and explain your point of view on the issues in writing

conduct research, and use the sources effectively in a research assignment

articulate an argument in writing, support the argument using appropriate evidence, and address counter-arguments

participate constructively in online and in-class discussions by sharing ideas and by listening respectfully to the views of others

PREREQUISITE / ANTI-REQUISITE

The anti-requisite is the former VAH 2272F/G or VAH 2276E. The prerequisite is 1.0 from AH 1640 or two of AH 1641A/B-1648A/B, or the former VAH 1040 or two of the former VAH 1041A/B 1045A/B, or 1.0 essay course from Arts and Humanities, FIMS, or Social Science, or permission of the Department.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as the basis for an appeal. If you are not eligible for a course, you may be removed from it without an adjustment to your fees. These decisions cannot be appealed.

COURSE REQUIREMENTS

Technical Requirements

Required Readings

- c. The duration of the excused absence will terminate prior to the end of the 48-hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a paper) during that time;
- d. The duration of an excused absence will terminate at 8:30am on the day following the last day of classes each semester, regardless of how many days of absence have elapsed;
- e. Self-

VISUAL ARTS Undergraduate Grading Guidelines - Art History

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first year courses are generally lower than in fourth year.

90-100 (Outstanding, A+) 3353.MCID 2 /MCID 9-BDC q0.00000912 01 612 792 reW*nBT/F31.04 Tf1 0 0 1 44.22.43m0 G(s)-6(4) (5)-0

The **writing** shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding **research**, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The **writing** shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding **research**, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

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