

Over the term students will be required to bring to resolution an evolving studio project, respond to writing assignments, as well as develop visual documentation appropriate to their work and curriculum vitae (CV). Projects will need be completed outside of class time. Students should plan on at least six hours a week outside class time to complete assignments. All assignments, readings, and resources will be posted on OWL and it is the students' responsibility to regularly check emails and the course site regularly for updates.

Students are expected to be present and prepared to thoroughly engage in all work periods, workshops and critiques. Students are expected to punctually attend all online class sessions and come prepared to participate in all class activities and critiques. Recurrent problems with attendance, punctuality or preparedness will result in academic penalty. Under university regulations, students who miss more than 15% of the course hours (2 classes per semester) without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor) can be debarred from final studio critiques and examinations. Note that if a student is unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), they will not be considered as having participated in that class and will receive an absence for that day.

Only in exceptional circumstances will late assignments be accepted. Under such conditions an assignment may be submitted no later than one week after the due date, with a 10% grade deduction per day. Extensions due to documented health or bereavement reasons will be provided only upon official notification from the student's faculty advisor (see Department Policies below).

Participation & Professionalism

15%

(includes attending and participating in all online class sessions, critiques, and completing weekly course work by the posted due dates).

- The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

i.

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iii.

Must communicate with their instructors no later than 24 hours

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All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

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During Exams:

