

COURSE DESCRIPTION

An advanced independent studio based course available for students in their fourth year of study in Studio Arts. SA 4606A is intended to aid students in continuing to develop a self-directed and professional artistic practice. Structured around studio research and experimentation, seminars, writing assignments, guest artist interviews and studio critiques, the course will also serve in assisting students in preparing materials for professional and exhibition opportunities beyond their studies.

LEARNING OUTCOMES

1. Application of Knowledge

Students will use their capacities with self-selected media as a critical, discursive and expressive tool to develop creative works. They will understand the potential viability of their works, and will utilize their reflections on their works towards the development of a coherent body of work.

and come prepared to participate in all class activities and critiques. Recurrent problems with attendance, punctuality or preparedness will result in academic penalty. Under university regulations, students who miss more than 15% of the course hours (4 classes per semester) without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor) can be debarred from final studio critiques and examinations. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cut-off and be debarred. Students attending online class sessions unreasonably late (30 minutes late or more), or leaving early (30 minutes early or more), will not be considered as having participated in a class and will receive an absence for that day.

Only in exceptional circumstances will late assignments be accepted. Under such conditions an assignment may be submitted no later than one week after the due date, with a 10% grade deduction per day. Extensions due to documented health or bereavement reasons will be provided only upon official notification from the student's faculty advisor (see Department Policies below).

REQUIRED MATERIALS

Materials required for this course will vary depending on each student's self-directed projects.

Software: For students needing access to Adobe programs, you will need to purchase a subscription to Adobe Creative Cloud. Basic Adobe Creative Cloud Photography Subscriptions (Photoshop and Lightroom) can be purchased and software can be downloaded at [adobe.com](https://www.adobe.com) for a monthly cost of \$9.99 USD. Educational discounts are available for the Adobe Creative Cloud: All Apps subscription, which includes access to 20+ Adobe programs, costs \$19.99/month.

All Apps Subscription:

<https://www.adobe.com/ca/creativecloud/plans.html?plan=edu&promoid=KTROQ>

Creative Cloud Photography Subscription:

<https://www.adobe.com/ca/creativecloud/photography.html>

Visual Arts Building Safety Measures

Building Occupancy: in order to keep building occupancy low and allow for physical distancing, **only** students enrolled in in-

- f. *Self-reporting may not be used for assessments (e.g., midterm exams, tests, reports, presentations, or essays) worth more than 30% of any given course;*
- g. *Students must be in touch with their instructors no later than 24 hours after the end of the period covered by the Self-Reported Absence form, to clarify how they will be expected to fulfil the academic expectations they may have missed*

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Normal Building Access (September 1st to April 30th) (Subject to change):

