

**University Western Ontario, Department of Visual Art**

SA 3623 – Advanced Painting, 2020-21

<b>Professor:</b>	Sky Glabush and	<b>Time:</b>	Monday: 1:30 – 5:30
<b>Course:</b>	SA 3623	<b>Office Hours</b>	Monday 12:30-1:30 or by appointment
<b>Location:</b>	VAC 230	<b>Email:</b>	<a href="mailto:sglabush@uwo.ca">sglabush@uwo.ca</a>
<b>Section:</b>	001	<b>Phone:</b>	661-2111 ext. 86845

**Course Description**

SA 3263 (Advanced Painting) will explore the history, materiality, and visual language of painting. Through exposure to a range of historical concepts and developments alongside rigorous experimentation with material-specific processes, this course will investigate the discipline of painting while emphasizing m A pD

**Participation and Attendance:**

“Advanced Painting,” as the name implies, is a course in which the student should truly develop the language, expressiveness, and intentionality of an exciting and rigorous practice. In such an environment independent investigation and critical focus is mandatory. Students should be prepared to spend a minimum of one hour working outside of class for every hour of class time. Attendance is **mandatory**. Students are expected to show up to every class, on time, and with the appropriate material and must clean up after themselves at the end of each class. Missing more than 15% of classes (including late arrival and early departure) without prior consultation with the instructor may result in a failing grade. Students that miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor.

Students are expected to complete all assignments on the due date for critiques. Failure to hand in assignments in a professional, organized manner may result in instructor declining to grade portfolio. Each student is respon0

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- interesting and thoughtful uses of material language and structure
- **clarity of intent:** despite the wide range of possibilities and latitude for experimentation, it is important that a student can identify the parameters of his or her own practice and present this in a clear and cogent manner
  - application of a **critical vocabulary** in relation to one's work and an expressed awareness of the **theoretical** issues that have emerged in this class.

Students may contact the instructor for additional assistance or critique of work, either in class, during office hours, or by appointment. (Please do not hesitate to contact me should you wish to speak one-on-one).

**Grading:** Based on the student's success in meeting the above requirements, grades will be assessed according to the following standard:

<b>A+ 90 - 100%</b>	Outstanding work, well exceeding the basic requirements of the project and demonstrating profound insight.
<b>A 80 - 89%</b>	Excellent work, well exceeding the basic requirements of the project and demonstrating creative insight.
<b>B 70 - 79%</b>	Very good work, showing thorough understanding of the course material and exceeding the basic requirements.
<b>C 60 - 69%</b>	Satisfactory work, meeting the basic project requirements and showing good understanding of the material.

paper

Brushes:

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You otherwise retain all ownership in your artwork.

### **Artwork Installation Liability Release**

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

### **Removal**

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

### **Please remember:**

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor T. Johnson (tel. 519-661-2111 ext. 85721; [vaugc@uwo.ca](mailto:vaugc@uwo.ca)). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; [www.sdc.uwo.ca](http://www.sdc.uwo.ca)) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until



Room capacity is limited, and thus a schedule will be established by Professor Glabush in order to ensure less than 16 people in the studio at any time. Students may only enter the painting studio during their scheduled timeslot.

### Faculty Responsibilities:



