

All course material will be posted to OWL: <http://owl.uwo.ca>. Any changes will be indicated on the OWL site and discussed with the class.

If students need assistance, they can seek support on the [OWL Help page](#). Alternatively, they can contact the [Western Technology Services Helpdesk](#). They can be contacted by phone at 519-661-3800 or ext. 83800.

[Google Chrome](#) or [Mozilla Firefox](#) are the preferred browsers to optimally use OWL; update your browsers frequently. Students interested in evaluating their internet speed, please click her

Learning Outcomes

This course is designed to assist you in:

- using drawing as a fundamental tool of artistic research and as a robust creative resource in its own right.
- deepening your understanding of both traditional and expanded approaches to drawing and its importance to a wide range of contemporary artists' practices.
- applying this understanding to creative problem solving in both directed projects and projects of your own design.
- developing an informed critical awareness and analytic vocabulary central to effectively evaluating, communicating and producing drawing-based works in a contemporary context

Course Requirements

Attendance:

As the teaching methods used will include synchronous class discussions, critiques, lectures and workshops, attendance, punctuality and preparedness for the class are critical. Be sure to familiarize yourself with current academic consideration policy (below, under Visual Arts Department Policy) concerning procedures for requesting accommodations for reasons of health or bereavement. Under university regulations, if someone misses more than 15% of their classes (*15% is equivalent to missing 8 hours of Lecture and/or Studio Lab, due to absence or lateness, or a combination of both, per semester*) without written corroboration for health or bereavement, students can be debarred from participation in final evaluations and/or assignments.

Online Participation and Engagement:

- Students are expected to participate and engage with content as much as possible
- Students can participate during online sessions or post comments to recordings to Owl Forums or VoiceThread as required.
- Students can also participate by interacting in the Forums with their peers and instructors

Studio Work:

Students are expected to work synchronously online from their home work environments during scheduled class times, plus a minimum additional 4 hrs/wk asynchronously out of class. In addition to studio exercises and assignments students are required to keep a sketchbook/journal and have a minimum of 7 new entries ready for presentation each week.

must be properly cited. All course work must be done specifically for this class alone and be completed punctually by the end of the course.

Evaluation

Studio Projects:

All studio project grades will be based on the student's ability to clearly demonstrate:

- Understanding of project concepts and ability to communicate that understanding
- Ambition, resourcefulness, inventiveness
- Technical development
- Investment in production and resolution of outcome
- Development and maturity of ideas
- Attendance and participation in class activities

Below outlines the University-wide grade descriptors.

A	90-100	One could scarcely expect better from a student at this level
A	80-89	Superior work which is clearly above average
B	70-79	Good work, meeting all requirements, and eminently satisfactory
C	60-69	Competent work, meeting requirements
D	50-59	Fair work, minimally acceptable
F	below 50	Fail

Click [here](#) for a detailed and comprehensive set of policies and regulations university grading. The table

Information about late or missed evaluations:

Failure to complete assignments without prior arrangements with the instructor will result in a failing grade. With prior approval, students may hand in late work with a 2% per day deduction from the assignment. In cases of serious health and bereavement reasons, extensions for major assignments will be granted upon

Professionalism and Privacy

Western students are expected to follow the [Student Code of Conduct](#). Additionally, the following expectations and professional conduct apply to this course:

- Students are expected to follow online etiquette expectations provided on OWL
- All course materials created by the instructor(s) are copyrighted and cannot be sold/shared
- Recordings are not permitted (audio or video) without explicit permission
- Permitted recordings are not to be distributed
- All recorded sessions will remain within the course site or unlisted if streamed

Course Materials List

Drawing board with clips for newsprint
4 sheets of white mayfair or plainfield paper
4 sheets of white Stonehenge or comparable quality paper 22 x 30
Cardboard portfolio case (DIY fine)
Compressed black charcoal
Black conté - black HB 1 stick, black 2B 2 sticks
White conté
Black conté pencil
Pencil sharpener with shaving collector
Graphite pencils 2H, HB, 2B, 4B, 6B
Graphite sticks
Chalk pastels

VISUAL ARTS DEPARTMENT POLICIES

Student Conduct:

Attendance:

Are encouraged to make appropriate decisions, based on their specific circumstances, recognizing that minor ailments (e.g., upset stomach) or upsets (e.g., argument with a friend) are not normally an appropriate basis for a self-reported absence;

Must communicate with their instructors no later than 24 hours after the end of the period covered by either the self-reported absence or SMC, or immediately upon their return following a documented absence;

Are advised that all necessary documentation, forms, etc. are to be submitted to academic counselling within two business days after the date specified for resuming responsibilities

Students who experience an unexpected illness or injury or an extenuating circumstance (48 hours or less) that is sufficiently severe as to temporarily render them unable to meet academic requirements (e.g., attending lectures or labs, writing tests or midterm exams, completing and submitting assignments, participating in presentations) should self-declare using the online Self-Reported Absence portal. This option should be used in situations where the student expects to resume academic responsibilities within 48 hours or less. The following conditions are in place for self-reporting of medical or extenuating circumstances:

- a. Students will be allowed a maximum of two self-reported absences between September and April, and one self-reported absence between May and August;*
- b. The duration of the excused absence will be for a maximum of 48 hours from the time the Self-Reported Absence form is completed through the online portal, or from 8:30am the following morning if the form is submitted after 4:30pm;*
- c. The duration of the excused absence will terminate prior to the end of the 48 hour period, should the student undertake significant academic responsibilities (e.g., write a test, submit a*

