

- Articulate their ideas and intents in a clear and effective manner
- Analyze and provide constructive and critical feedback on the work of others
- Demonstrate appropriate vocabulary and strategies of assessment for photographic imagery

Prerequisite(s): [Studio Art 1601](#) or

upon one another, so it's important that you complete each chapter as assigned, in the week in which it is assigned. Don't lag behind!

STUDENT COURSE LOAD: What to Expect

Each week's lesson will start with a "What to Expect" page. Here you will be given a brief overview of the lesson contents, readings, and assignments and the approximate time it will take you to complete them. Depending if you are already familiar with a technique or if you need more time to go through materials, you may find that it takes you less or more time than estimated. Use the time estimates and your understanding of how you work best to plan your week and give yourself enough time to get everything done as assigned.

You will start a new lesson each Monday at 1:30 pm. The lesson content, including linked articles, videos, quizzes, and 'toolbox' technical assignments and/or group assignments for the week are due on the following Monday at 1:30 pm. You must complete the week's lesson and assignments within the week unless otherwise posted. Late assignments will not be accepted.

Class Time: As an online course, the assigned modules will require 3 to 6 hours per week, in lieu of in-class time. Some classes will require you to login to our zoom meeting for a live lecture.

Prep Time: Assignments and projects will require an additional 3 to 6 hours per week. Refer to the "What to Expect" page at the beginning of each chapter to help you plan your time each week.

BIBLIOGRAPHY/RECOMMENDED READINGS

There are several required and suggested readings and many other resources (video, audio interview, links, infographics, etc.) included throughout the course.

COURSE REQUIREMENTS & MATERIALS

- PC or Mac (iPad, tablet or phone not acceptable for this class)
- Access to Photoshop CC 2020 and Lightroom CC Classic; Students are responsible CC subscription cost (\$9.99USD per month)
- Strong internet signal, Web Camera and Microphone for Zoom Sessions
- Active UWO e-mail address
- All readings will be uploaded to OWL in PDF format
- DSLR camera with manual controls (If you are unsure as to whether or not a particular model will be suitable for the class, contact your instructor. Students are responsible for familiarizing themselves with the particulars of their camera's interface, as individualized instruction in this area is not provided)

Module Projects

There are three module projects in this course and they are designed to incorporate ideas and

methods learned both in class and through independent research, practice and experimentation. Students are encouraged to challenge themselves to explore, personalize, and expand on the creative potential of these skill sets. Student performance will be evaluated in terms of technical proficiency, conceptual focus, synthesis/presentation, as well as work ethic/development. Emphasis will be placed on serious engagement with relevant and challenging ideas. Furthermore, students will be expected to think critically and respond to the historical and contemporary issues presented in class. For more information on the assessment of project work, see the departmental rubric included with this syllabus.

A penalty of 5% per day will be deducted from module projects that are submitted late, or those not presented in the required format. Studio projects, presentations, and written work will be considered incomplete and late if items on the Due Date Checklist included with each module

participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites: You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism: Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to similar academic penalties as those identified in Western's Academic Calendar.

Medical Policy: Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Mental Health: "Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help."

Student Conduct: All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf

Normal Building Access (September 1st to April 30th) (Subject to change):

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Accommodation Policies

Students with disabilities work with Accessible Education (formerly SSD) which provides

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is