The University of Western Ontario Department of Visual Arts

Course: Advanced Visual Arts Foundation Studio

Title: SA 1605 (001) Advanced Foundations Time: Monday and Wednesdays 2:30-5:30 online synchronous Term: Fall 2020/ Winter 2021 Professor: Anna Madelska (abarelk@uwo.ca) Online Meetings can be arranged by Appointment. formal, material and thematic frameworks - dass readings, lectures, and workshops are offered in support of exercises and assignments designed to provide hands-on experience in studio problem solving processes. Working with 2D, 3D and time-based media including drawing, painting, sculpture, photography, multi-media practices and performance, the course facilitates the technical, creative and critical understandings of these approaches and provides students a formative groundwork for their continued practice and study.

Course Objectives and Learning Outcomes

- 1. Depth and Breadth of Knowledge: Students will acquire a range of fundamental skills required to engage both technically and conceptually in the material art practices being studied. Students will also be familiar with relevant historical precedents relating to these practices as well as contemporary reconsiderations and adaptations.
- 2. Knowledge of Methodologies: Students will gain an understanding of conceptual and material methodologies through the application of both traditional and non-traditional processes, through hands on projects, resources such as lectures and demonstrations and through independent consultations with the instructor.
- 3. Communication Skills: Students will be able to communicate in writing and orally regarding their projects and with respect to an informed foundational understanding of art/contemporary art, and will be skilled with a variety of formats of critique at the university level.

Grading Breakdown Per Term

10%
20%
15%
5%
10%
10% 10%
10%

Studio Assignments

All assignments are due at 11:2 reWhBT/F7 12 Tf(ar)8(e)4(d)5(u)5(e)T/F7 12 Tf1 0 0 1 370.

Work will be handed in for regular grading. Students will be provided with verbal comments during critiques. with comments and a number grade will take place after the critique

presentation.

Evaluation

Students' work and performance will be evaluated on an ongoing basis and numerical grades will be posted on the course Owl site at the end of each project. All student work will be evaluated according to the following criteria (for more detail on terms of reference for studio grading see <u>Department Grading</u> <u>Oriteria</u> below)

Department Grading Criteria 90

90-100 (Outstanding, A+)

The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary. Department Grad

80-89 (Excellent, A)

The studio work shows originality and exhibits a high degree of critical engagement. The work is clear 11G589 (Exce

production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D)

The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F)

The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Course Requirements

Studio Assignments and Critique Discussions

Full class critiques and small group discussion sessions are regularly scheduled in online sessions and represent important assessment situations in the course. Student preparation and active participation in these sessions is a requirement of the class. In addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques or discussions will forfeit the opportunity for class feedback on their work.

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior discussion, students may hand in late work with 10% per day late penalty deducted from the assignment (Monday to Friday, weekend considered one day).

Participation and Attendance

Students should be prepared to spend at least six hours a week working on their studio projects. This is above the time spent reviewing asynchronous material and attending synchronous class sessions.

Attendance at synchronous sessions is mandatory and regularly taken. Students are expected to show up to every session, on time, and with the lecture materials already reviewed.

Missing synchronous sessions, or part of a session without documented excuse or prior consultation with the instructor, will adversely affect s grades.

Students are expected to make themselves aware of all assignments, procedures and due dates, and are required to complete all assignments by date of submission or critique. With fair notice to students, the course syllabus may change to adapt to dass needs. It is the student responsibility to remain apprised of such changes.

Communication

Students should check the OWL site every 24-48 hours.

As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release:

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to insure artwork, it is your responsibility to do so.

Removal:

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Academic Sanctions:

In instances of non-payment of prescribed tuition and other fees, the University shall seal the academic record. When an academic record is sealed, the student will not be able to: a) view grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University. http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategor y&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubH eading_169

Health and Wellness:

Western offers a variety of counselling services and several mental health resources for students. If you

it. There are steps you can take to help yourself or help others. Western provides several on-campus health-related services to help engage in healthy living while pursuing your degree. For example, to

Further information regarding health and wellness-related services available to students may be found at <u>http://www.health.uwo.ca/</u>.

If you are in emotional or mental distress should refer to Mental Health Support at Western http://www.uwo.ca/uwocom/mentalhealth/ for a complete list of options about how to obtain help.

Gender Neutral Bathrooms:

Middlesex College does not have specifically gender-neutral bathrooms. There are two gender neutral bathrooms in the JLVAC. One is located in the Artlab and is open only during Artlab hours. A (s)-8()6f()36f()36put of the Artlab and the Artlab and the Artlab and the Artlab hours. A (s)-8()6f()36f()36put of the Artlab and the Artlab an

Please contact the Media Lab Technician, Jennifer Sauenwhite (jslauen@uwo.ca), for card access to the elevator and stairs if you are in need of the 3rd floor gender neutral/accessible washroom for the academic year.

Support Services:

There are various support services around campus and these include, but are not limited to:

- 1. Student Development Centre -- http://www.sdc.uwo.ca/
- 2. Student Health -- http://www.shs.uwo.ca/student/studenthealthservices.html
- 3. -- <u>http://www.registrar.uwo.ca/</u>
- 4. Ombuds Office -- http://www.uwo.ca/ombuds0 1 0003 MC / Span & MOD 7 BDC q0.00000912 0 612 79