
Office Room 118, John Labatt Visual Art Centre
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Tuesdays from 2-4pm EST.

Students will explore and apply this fundamental knowledge, discussed in the

I have created a SA Kit for SA 1601. The kit includes all the art supplies/materials needed to create all the Studio Lab and Sketchbook Assignments in SA 1601.
519 439-1340

This is a highly recommended kit and includes all the art supplies/materials needed to create all the Studio Lab and Sketchbook Assignments in SA 1601.

When purchasing your kit, please ensure that all the items listed in the kit list are included. If you do not take the time to do this and notice later a supply is missing, Bijan will not give you the missing item

Dedicate enough time every week to create your assignments.

Watch all the Lecture PowerPoints to fully understand the assignments.

Do not leave assignments until the last minute.

Start your Studio Lab assignment and try to complete it in one session. However, taking a break from your assignment and finishing it in a second session can prevent you from finishing it in

Do ensure you photograph your assignments in progress, if the assignment objectives state to do so. Please ensure you submit

Must communicate with their instructors no later than 24 hours

Are advised that all necessary documentation, forms, etc. are to be submitted to academic counselling within two business days after the date specified for resuming responsibilities

All assignments in SA 1601 are worth less than 10% of the final grade and therefore need academic consideration if missed.

Please contact Professor Tricia Johnson after she has approved your academic ~~cf29(p)-4(o)1n~~ies

Assignments will be assessed and given a number grade, or point grade, based on specific grading rubrics pertaining to individual assignments objectives. Assignments will only be assessed using the grading rubrics and if an assignment is submitted that did not follow the assignment objectives and grading rubric, it will be given a grade of 0 (zero).

All Grading Rubrics for Assignments will be discussed in weekly Lecture Power Points and will be available on OWL (w)-e8()-25signments

immediately engages the viewer. The studio work has been sufficiently developed and demonstrates

grades; b) register in future courses; c) receive transcripts or a degree diploma; d) obtain admission or readmission.

The above prohibitions shall be in force until such time as indebtedness to the University, including payment of fee for removal of the seal, has been cleared to the satisfaction of the University.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?PolicyCategoryID=1&Command=showCategory&Keywords=academic%20sanctions&SubHeadingID=169&SelectedCalendar=Live&ArchiveID=#SubHeading_169

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<http://www.sdc.uwo.ca/>
