



Visual Arts

Visual Arts

Visual Arts

Visual Arts

Visual Arts

Visual Arts

Visual Arts

Visual Arts

more expansively. In some cases, some students may be encouraged to take a more inventive approach to looking at the problems and issues presented in this course. By the end of this course you will have acquired an introductory understanding of the history of modern art between 1900 and 1940, as well as have gained a knowledge of some of the key issues and expectations that dominated the period.

Evaluation: marks will be based on the following:

1. 15% Secondary reading summary for one of sections 2-7, due November 3, 2020. You must write up a 2-3 page (500-750 words) summary of the main points raised in the secondary reading assigned for one of the sections of this course excluding section 1. For example, I've decided I'll write the summary for section 3, "Capturing the Essence of Reality and Beyond", the text I'll be summarizing will be Charles Harrison, "Abstraction," C. Harrison et. al., Primitivism, Cubism, Abstraction: The Early Twentieth Century (New Haven: Yale University Press, 1993), chap. 3.
2. 40% Short essay, due December 8, 2020. Construct a 5-7 page essay (1250-1750 words) using only the primary readings from one of the course sections listed below. In other words, you must read the texts from the Harrison and Wood book, form a topic, then develop that topic using only the material from those readings. For example, say you chose section 1 "Reflections and Refractions from Modern Life," you'll read all of the Harrison and Wood selections listed in 1 a. and b., then from those form a topic and write on it inserting material from as many of the readings from 1 a. and b. as possible. You can use the secondary text from section 1, Gill Perry's "Primitivism and the 'Modern'", or any material you can find on the Fauves and German Expressionism, although ultimately, your argument must be built around and supported by the primary readings. The section you select cannot be the same as the one chosen for assignment 1.
3. 25% Pop quizzes. There will be two pop quizzes during the term for this course, both occurring between October 15, 2020, and the last class on December 8, 2020. The best grade of the two will make up the final mark for this assignment. The quizzes themselves will be in the nature of an essay question and you will have 24 hours to submit your answer. Both quizzes must be submitted to receive a final mark. If you miss one without proper accommodation for doing so, your mark will be 0, even if you submitted the other. These quizzes will be assigned the day of class and will be due by noon the following day.
4. 20% Biography of a building, due October 6, 2020. Build a narrated PowerPoint presentation on a single (max. 10 slides), influential structure from the period covered in this course, namely 1900-1940, using all of the resources available to you, making sure you list them all on your last PowerPoint slide (no. 10 if you are using all 10). A list of building choices will be provided.

Penalties: any assignment submitted late will be penalized 5% per day and will not be accepted 5 days past its due date. If there are medical grounds, then documentation must be provided to the Academic Counselling Office of your home Faculty.

Course Materials: the textbooks for this course are C. Harrison et. al., Primitivism, Cubism, Abstraction: The Early Twentieth Century (New Haven: Yale University Press, 1993); B. Fer et. al., Realism, Rationalism, Surrealism: Art between the Wars (New Haven: Yale University Press, 1993); and, C. Harrison and P. Wood (eds.), Art in Theory, 1900-1990 (London: Wiley-Blackwell, 1993). As each of these texts are currently out-of-print, the readings from them have been scanned and made available on the OWL course site. They are excellent texts, trust me! We will be including some optional articles and books. In other words, there are no textbook purchases for this course (add celebration here).

