

AH3660G
HOLLYWOOD CINEMA AND
CONTEMPORARY ART

Winter 2020

LEARNING OBJECTIVES

1. Depth and Breadth of Knowledge

Students will have a thorough knowledge of the key critical and theoretical frameworks that pertain to the practices being studied and will be able to engage with works of art and film according to those frameworks. Specifically, this course will familiarize students with the works and debates central to investigations into the relationship between art and the cinema

2. Knowledge of Methodologies

Students will acquire the discursive/theoretical vocabularies that are utilized in debates within the disciplines of art and film, and will demonstrate their knowledge of the field through the deployment of these vocabularies in writing.

EVALUATION

Short Reflection Essay : 20%

Due: January 29, 2020
Length: 750-1000 words (3-4 typed pages)

This essay must be submitted to OWL *before* the beginning of class. Late essays will receive a 1% penalty per day. For example, if an essay worth 15% of your final grade is due Wednesday but submitted on Thursday, the maximum mark you can receive is 14/15. We will spend time in class reviewing the marking criteria and details of this assignment.

Test: 25%

Date: March 4, 2020

Research Essay : 35%

Due: April 1, 2020
Length: 2000-2500 words (8-10 typed pages)

Your final research essay must follow Chicago Manual of Style guidelines. You are required to supply a full bibliography of sources cited and consulted. Your mark will be based on the effectiveness of your argument, your ability to analyze critically relevant creative and literary sources, and the clarity and concision of your writing. Details of this assignment will be reviewed in class. We will also discuss the possibility of pursuing an alternative to the research essay that involves devising a plan for a creative component.

Online Forum Post : 4 x 5% = 20%

Complete 4 of 6 options. You may submit all 6 if you wish, and your four best marks will be counted toward your final grade. Forum post details are described below in the weekly schedule.

Please note: The syllabus is subject to change. Advance notice will be given for all changes to readings, tests, and assignments.