

Western University
Department of Visual Arts
VAS3340-2018/19
Advanced Photo
VAC 134/135
Thursdays 09:30-12:30

Professor: Kelly Wood
Office: VAC 119
Office Hours: Thursdays, 13:00-14:30 or by appointment
Email: kwood@uwo.ca

Advanced Photography

This course is a survey and study of various contemporary approaches to photographic history and practice. The class will be organized around various technical demonstrations and tutorials. This class will offer tutorials and demonstrations of digital photographic techniques using small format photography. Lectures and historical support material will be organized thematically. Students will benefit from exposure to a diverse and wide-ranging field of approaches to photography and are presented with productive evaluative modes of interpretation.

Introductory visual presentations and lectures will be offered in this class. Students of this course will be required to make a formal presentation of a selected topic, and, write a review and/or response to a reading assignment. This course will primarily involve the production of a number of photographic projects that will expand and practically inform the theoretical discussions based in the thematic presentations.

Note:

An aim of this course is to expose the student to a very broad range of photographic art. Some of the most canonical or universally esteemed works depict what is nowadays called ‘mature subject matter’. Be forewarned

**Western University
Visual Arts Department**

POLICIES**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

http://www.westerncalendar.uwo.ca/PolicyPages.cfm?Command=showCategory&PolicyCategoryID=1&SelectedCalendar=Live&ArchiveID=#Page_19

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

