

Western University:

EVALUATION BREAKDOWN:

40% Speaker Responses (8 x 5%)
10% Attendance and Participation
25% Studio Project #1
25% Studio Project #2

TEXTS:

Course readings will be provided in PDF form on OWL Sakai <https://owl.uwo.ca>

WEEKLY SCHEDULE for FALL 2018:

Thursday, September 6, 2018

Introduction to Course and Assignments
Composition and MLA Style Manual Workshop

Thursday, September 13, 2018

Guest Speaker: Zin Taylor

Thursday, October 18, 2018

Guest Speaker: Amy Fung

Thursday, October 25, 2018

Guest Speaker: Nadia Belerique

Thursday, November 8, 2018

Guest Speaker: Andil Gosine
Opening Reception at McIntosh Gallery

Thursday, November 22, 2018

Guest Speaker: Julia Paoli

Thursday, December 6, 2018

Critique Studio Project #1

Please note: speaker dates may change throughout the term + the weekly schedule for winter is TBA.

VISUAL ARTS STUDIO GRADING RUBRIC:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an