

Department of Visual Arts Western University

Welcome to Introduction to Print Media. Below you will find all the necessary information about this course including evaluations, grading descriptors, demonstrations, working in class and materials. All aspects of the course will be discussed in class, but please read the course outline and refer back to it throughout the semester.

An introduction to print media practices including relief, intaglio, and silkscreen.

: Students are responsible for ensuring they have successfully completed all course prerequisites (VAS 1020 or VAS 1025) and that they have not taken an anti-requisite course. Lack of prerequisites may not be used as a basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no fee adjustment. These decisions cannot be appealed.

This course offers an introduction to learn the fundamental print processes and techniques of relief, intaglio and silkscreen. Students will also consider contemporary and historical issues of print media through readings, discussions and critiques that will enhance an understanding of the field. Students will create a body of work over the semester that demonstrates a sophisticated understanding of the technical skills and quality necessary to produce work that is, in addition, critically well informed.

The semester will consist of 3 large student-interpreted assignments, developed by the instructor, for each of the 3 print processes taught.

Each large print assignment will begin with a PowerPoint lecture by the instructor and a thorough demonstration of the techniques involved in the print process, by the technician.

Post demonstrations, students will review technical procedures through three quizzes on OWL.

Several work periods are scheduled for all 3 assignments for students to work in class in order to complete their assignments.

Each print assignment will conclude with a collaborative class critique where preliminary intentions compared to their finished work.

As well, 3 readings, posted on OWL under the Assignment Tool, are the focus of 3 written responses that will further inform students understanding of specific printmaking concepts.

Importantly, training and awareness of health and safety issues will be integrated into all studio practices and

Students are responsible for making themselves aware of all assignments, procedures and due dates. It is your responsibility to keep informed by referring to the syllabus.

Students are expected to complete all assignments on due dates for critique.

Failure to complete assignments or present completed work in scheduled critiques without prior consultation with the instructor could result in a failing grade.

If you choose to hand in work late,

(Monday to

Friday

Three readings will be posted on OWL during the semester

Due dates are in the Syllabus: Timeline.

Students will upload written responses to asked questions about the article on OWL on the Assignments Tool by the timed due date.

It is expected that students read the article fully and answer the questions fully as well as stating opinions meaningfully and citing any sources appropriately.

It is imperative that students work during our class work sessions.

The Letterpress and Screen Tables will be signed out hourly, usually 2-3 hour per day maximum.

Attending and using the time effectively to work on your assignments during such sessions is factored into the Attendance/ Commitment rubric (i.e. socialize during break).

Failure to work in class periods will not only impact your marks drastically, but will affect the success of their course assignments.

The Print shop is open with access Monday to Friday 8:00 am to 10:00 pm except during VAS 3330 which meets 1:30 to 5:30 pm on Wednesday afternoons.

The shop is open from 12:00 (noon) to 5:00 pm on Saturdays and Sundays.

Students must work in these specified times and work with a buddy for safety reasons.

If you somehow manage to work in the print shop outside the scheduled hours, you may be asked by _____.

When the Print Shop Monitor asks you to start cleaning up to leave, listen and clean-up.



_____ - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

_____ - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

_____ - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

_____ - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

_____ - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

_____ - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

_____ The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

Print Assignments
 Demonstration Quizzes on OWL
 Online OWL reading submissions
 Attendance / Commitment

The following are general guidelines as to how I will mark attendance but any combination of missing class, lateness, leaving early and not working during set work periods will affect your mark.
 (If you are really sick with a cold or other virus but cannot come to class and there is nothing due that day, email me no need to see your academic advisor. If you are sick and miss a deadline however, get documentation and submit to your academic advisor for accommodation so you can submit your assignment late with no penalty)

- 100% attendance, no lates, no leaving early,
- missing 1 class (with documentation), OR late once
- missing 1 class (no documentation), OR late twice, OR leaving early once
- missing 2 classes (no documentation), OR late 3 times, OR leaving early twice
- missing 3 classes (no documentation), OR late 4 times, or leaving early twice
- missing 4 classes (no documentation), OR late 5 times, or leaving early three times
- missing 5 classes (no documentation) a warning will be issued
- missing 6 classes (no documentation) a warning will be issues

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Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

All materials will be discussed on the first class and throughout the semester. Students will be expected to purchase materials individually in order to successfully complete assignments. A general list of materials is below.

There is an ink fee of 90.00 per student for the semester.

The ink fee includes many materials that would be difficult for students to source or are cost prohibitive to purchase individually.

Linoleum	Rags and Solvents	Screen Emulsion
Relief Inks	All cleaning supplies	and MANY other things
Copper plate	All etching grounds	
Etching Inks	Tarleton for etching (and other hard to find etching supplies)	

(Plan to spend on average another \$100 to \$150 on supplies including your paper, screen and screen ink)

Apron long enough to cover your knees

Pencil/Pen

Sketchbook/Notebook to take notes from demos and make preliminary drawings

Permanent Marker

Olfa cutting knife

Metal Ruler

Scissors

Neoprene Gloves (available from the Chemistry Supply store)

Safety Goggles (if you prefer not to use the glasses we provide)

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Linoleum Cutter with several grooves

Acetate for registration sheet

Suitable proofing and editioning paper: see below

Etching Needle (many options discussed in class)

Acetate for registration

Newsprint

Suitable proofing and editioning paper: see below

permanent acrylic water-based or fabric water-based

new screens and pre-owned screens: _____
Frosted Mylar for Hand-Drawn Stencils of image, separating colours
OR Printed Digital Acetates,
Sharpie Oil pen marker (optional)
Sharpie permanent marker
Acetate for registration
Packing Tape (tape you would seal boxes with)
Green Masking Tape
Containers for holding ink
Newsprint
Suitable printing paper

Jessica sells the paper below that are
You must purchase paper from her during ___ working hours.

**Western University
Visual Arts Department**

**Safety and Maintenance Sheet
Printmaking Studio, Room 106**

Faculty Responsibilities (in cooperation with the Technician):

Inform students about safe use of toxic materials, acids, and solvent storage and ensure that students are following safe procedures.

With technician, demonstrate proper use of presses, etching booths, exposure unit and other major technical equipment.

Ensure that ventilation is operative and notify physical plant if a failure occurs.

Inform students of general clean up duties and proper storage procedures for equipment and student work.

Notify maintenance person concerning broken equipment and unsafe occurrences; assist with appropriate treatment of chemical spills.

In case of an accident, notify emergency help at 911.

Student Responsibilities:

Adhere to all safety practices in room 106 and the silk screen area; never work alone when supervision is out of close reach.

Use tools and equipment appropriately and return everything to its rightful place.

Follow all procedural guidelines as demonstrated by faculty and technician; notify faculty or technician concerning malfunctioning equipment.

Store all work in drawers when dry; remove work from the room after it has been marked.

Store or remove all plate materials; store screens in racks and remove other belongings from the screen area.

Never remove equipment from room 106 or the screen area without written permission.

Abide by directives from faculty, technician and approved monitors and work bursø912 Orn 0 0edural x