

CS 3530E / VAH 2247E GREEK ART & ARCHAEOLOGY 2018 – 2019

INSTRUCTOR: Prof. David E. Wilson

CLASS HOURS: M/W/F 9:30 - 10:20 VAC 100

**PLAGIARISM**: Students must write their essays and assignments in their own words. Whenever students take an idea, or a passage of text from another author, they must acknowledge their



A portion of the research paper grade will be based on writing style, grammar, spelling, etc. You are urged to carefully proof read your paper before you hand it in. Because of the heavy demand on books in the Weldon Library would everyone please observe the following:

- 1) DO NOT sign out books from RESERVE unless you intend to use them – if possible read or

Dept. of Classical Studies: Grading Criteria for Honours

## ESSAY TOPICS

NO MORE THAN TWO STUDENTS MAY DO ANY ONE TOPIC  
[FIRST COME - FIRST SERVED]

1. Scenes from Homer's *Iliad* and the Trojan War in Greek vase painting (Late Geometric-Archaic period, c. 760-480 B.C.E): examine the values of male aristocratic society in pre-Classical Greece.
2. The Gigantomachy myth (the earth giants vs. the Olympian Gods) and its meaning in sculpture and painting.
3. The Centauromachy myth (battle of the Centaurs and mortal Lapiths) and its meaning in sculpture and painting.
4. The Amazonomachy myth (Amazon warriors at Troy and Athens) and its meaning in sculpture and painting.
5. Art and Politics in Archaic At

16. Classical grave stelai: subject matter and attitudes toward death.
  
17. The Labours of Herakles in Attic black and early red figure vase painting: their meaning in ancient Greek society.
18. The black-figure painter Amasis and the cult of Dionysus in Archaic Athens.
19. The black-figure painter Exekias and heroic imagery in Archaic Athenian society.
20. The Kleophrades Painter and Athenian society during the Persian Wars.
21. Athletic scenes in Attic black and red-figure vase painting: social content and meaning.
22. Maenads/Bacchae in vase painting: the role of women in Dionysiac cult practice.
23. Representations of women in domestic household scenes in Attic vase painting.
24. Marriage Athenian Style: wedding scenes in Attic vase painting.
25. Female prostitution in Attic vase painting.
26. The Greek symposium in red-figure vase painting: male aristocratic social practice in Late Archaic Athens.
27. Greek burial customs and attitudes and beliefs towards death: representations in Attic White Ground lekythoi (funerary offering vases).