

http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.”

REQUIRED MATERIALS:

Each student must pay a \$70 shop fee for this course. The fee goes towards providing technical box supplies to the student, wood for Assignment #1 and general shop upkeep. Please pay the professor directly.

In addition to the shop fee, students will have to acquire their own materials for each assignment.

Students will be expected to come to each class prepared with the materials they need to develop their specific project.

In general, students will also require the following items:

- Sketchbook (recommended 8.5” by 11” in size or larger)
- Tape measure
- Utility knife
- Safety goggles
- Dust mask (rated N95)
- pencil

CONTENT WARNING:

Some artworks we will look at in this course involve mature or explicit content. Please speak to the instructor at the beginning of the course if you have concerns.

EVALUATION:

1. Technical Box 15% [advanced metal fabrication; porcelain work; advanced sewing]
2. A Site-Specific Parliament of Owls Assignment 20%
3. In Conversation Assignment 20%
4. Skilling Assignment 25%
5. Reading Presentation: 5%
6. Participation: 15% (includes attending and participating in all classes, critiques and reading discussions, **coming to class with the materials you need to work that day, cleaning up after yourself and treating other students and their artworks respectfully**).

Evaluation of participation will depend on attendance and commitment to class discussions and activities. Students arriving unreasonably late, or leaving early, will not be considered as having participated in a class. Students are expected to attend and participate in all technical demonstrations.

Marking Criteria for each Assignment:

Grades will be determined by the student’s ability to clearly demonstrate:

1. An understanding of the assignment objectives and requirements
2. Technical, material and conceptual resolution of the work
3. Evidence of research and development, both materially and conceptually
4. Resourcefulness, ambition and originality

Grades break down as follows:

A+/90-100%	Outstanding. <u>Exceeds expectations</u> and assignment requirements. Demonstrates a clear understanding of, and development beyond, the assignment objectives. Profound originality and thought is evident.
A/80-89%	Excellent. <u>Exceeds expectations</u> and assignment requirements. Excellent originality and thought is evident.
B/70-79	

Permission re: Promotion

You grant permission for Western University to reproduce your name, information describing your artwork, representations of your work and any other information you have provided for the purpose of display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such photograph(s) for the promotion of your artwork and/or Western University, including, without limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

June 2, 2017

