

University Western Ontario, Department of Visual Art

VAS 3310 Advanced Painting, 2017-18

Professor / TA:	Sky Glabush and Colin Dorward	Time:	Wednesday: 9:30-1:30
Course:	VAS 3310	Office Hours	Tuesday: 10:00-11:20
Location:	VAC 230	Email:	sglabush@uwo.ca , colindorward@gmail.com
Section:	001	Phone:	661-2111 ext. 86845

Course Description

VAS 3310 (Advanced Painting) will explore the visual language of painting. Through exposure to a range of theoretical and conceptual concerns, and rigorous experimentation with material-specific processes, this course will investigate the

language. Students will be encouraged to develop working methodologies in the realization of their own independent studio work while also exploring themes outlined by the instructor. The course materials will be shared through instructor and student-led presentations, group critiques and discussions, assigned readings, and studio projects.

Experimentation and a willingness to challenge inherited perceptual models will be encouraged as students develop greater independence and clarity of vision. The instructor will work with students individually to address technical and theoretical concerns specific to their studio projects. There will also be group critiques and discussions relevant to the course content.

Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

- x Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to the painting practice and the visual arts
- x Demonstrate an advanced knowledge of historical and contemporary issues relevant to the development and evaluation an evolving painting practice
- x Demonstrate a sound, individuated and analytical awareness of the field of contemporary painting necessary for continued development within the faculty of visual arts and beyond

Course Requirements

Assigned Readings:

The course includes required readings, followed by student and instructor-led discussions and presentations designed to foster a working knowledge of critical and theoretical concepts. Assigned readings will be made available through OWL. All work will be posted to a moderated blog <https://studiovas3310.wordpress.com>

Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Twitter, Instagram etc.). Students wishing to not have their work photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the area is open to the public, students, faculty, staff and other visitors will not be prohibited from photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release

You understand that the area where your artwork will be hanging or displayed is unsupervised and is in a part of the building that may be open to the public, day and evening, whether or not the building is open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your artwork. Western University does not provide insurance for the artwork on exhibition. **If you wish to insure artwork, it is your responsibility to do so.**

Removal

Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html

Safety and Maintenance Sheet Painting Studio, Room 230

Faculty Responsibilities the n

- x At the end of each class, return space heaters and skeleton to room 206A, and opaque projectors, slide projectors, etc. to room 244. In the case of evening classes, equipment may be stored in your office and returned the next day.
- x Notify Marlene Jones of any burnt-out bulbs, broken or missing furniture, broken window blinds, etc.
- x Inform students about general cleanup, storage of work in progress, and removal of