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Galleries in London, ON
The McIntosh Gallery www.mcintoshgallery.ca on campus approaching Social Science
Museum London www.londonmusuem.on.ca 421 Ridout Street North (at Dundas)
The Forest City Gallery www.forestcitygallery.com 258 Richmond Street (near Horton St.)
The ARTS Project www.artsproject.ca 205 Dundas St. (by Central Library)
Michael Gibson Gallery www.gibsongallery.com 157 Carling Street (near Richmond)

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The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete
and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the
assignment. Background preparation and research, engagement with process and outcome of the studio
production is unacceptable.

Visual Arts Studio Grading Rubric:

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of
critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual
thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has
originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The
quality of the background preparation and research, engagement with process and outcome of the
studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical
engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is
demonstrated. The studio work has clarity and ambition. The quality of the studio production
immediately engages the viewer. The studio work has been sufficiently developed and demonstrates
mastery of techniques so that results are compelling. Background preparation and research,
engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent
thought. It demonstrates a clear awareness of the parameters of the assignment and a very good
attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and
engages in a production that is appropriate to the level of the course. The quality of studio work
engages the viewer and demonstrates above-average mastery of techniques. Background preparation
and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows
a good attempt to respond to assignment parameters. The work demonstrates some depth and/or
breadth, making references to appropriate course material/art context. The studio production engages
the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research,
engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The studio work demonstrates adequate engagement with the project. It shows
an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity.
Engagement with studio production demonstrates basic mastery of techniques. Background preparation
and research, engagement with process and outcome of the studio production is competent.

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minimal requirements of the assignment. Background preparation and research, engagement with
process and outcome of the studio production is unacceptable.
VISUAL ARTS DEPARTMENT POLICIES
Student Conduct:
All students will conduct themselves in a manner that will be consistent with the maturity and academic
integrity expected of university students. Student conduct shall be consistent with the general laws of
the community and with University regulations. Students shall show regard and respect for the rights,
safety, and property of all members of the University community and are expected to act in a
responsible manner within the University and the community at large.
Attendance:
A student who misses more than 15% of the course hours, without written corroboration for health or

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Building Access:
The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be
no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless
otherwise posted; access by side entrances only. Students should be prepared to vacate the building
promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the
workshop areas outside of regular office hours.

Permission re: Promotion
You grant permission for Western University to reproduce your name, information describing your
artwork, representations of your work and any other information you have provided for the purpose of
display, promotion and publicity either now or in the future.

By installing your artwork in the John Labatt Visual Arts Centre, you grant Western University an
irrevocable, perpetual, royalty-free world-wide licence to photograph your artwork and use such
photograph(s) for the promotion of your artwork and/or Western University, including, without
limitation, advertising, display, editorial, packaging, promotion, television, social media, the Department
of Visual Arts website, flickr, Twitter, Instagram etc.). Students wishing to not have their work
photographed should not exhibit it in the Visual Arts Centre, Artlab Gallery or Cohen Commons. As the
area is open to the public, students, faculty, staff and other visitors will not be prohibited from
photographing your artwork while on exhibit at the John Labatt Visual Arts Centre.

You otherwise retain all ownership in your artwork.

Artwork Installation Liability Release
You understand that the area where your artwork will be hanging or displayed is unsupervised and is in
a part of the building that may be open to the public, day and evening, whether or not the building is
open. Western University accepts no responsibility for damage to, or loss of, artwork at any time while
on display or while being transported to or from the John Labatt Visual Arts Centre. By displaying
your artwork in the John Labatt Visual Arts Centre, you accept all risk of loss or damage to your
artwork. Western University does not provide insurance for the artwork on exhibition. If you wish to
insure artwork, it is your responsibility to do so.

Artwork Removal
Western University reserves the right to dispose of artwork not picked up by April 15th of each year.

Please remember:
One of the most important resources for course counselling, special permissions, course changes, grade
appeals, etc., is the Undergraduate Chair of Visual Arts, Professor C. Barteet (tel. 519-661-3440;
vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness,
family emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green
and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA
Building, Room 1N20.

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide

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The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where
you will get acquainted with the numerous research resources available. As well, the University libraries
have an extremely useful website where you can search the library system, the databases, view your
circulation record, renew materials, access your UWO e-