

**The University of Western Ontario  
Department of Visual Arts**

**Course: Introduction to Painting VAS 2216B**

Term: Winter 2018

Time: Monday & Wednesday 2:30–5:30 pm

Location: VAC 230

Instructor: Geordie Shepherd

Office Hours: Monday 1:30–2:30 pm

Office: VAC 213

email: gshephe@uwo.ca

**Course Description**

VAS 2216B explores the expressive and creative potential of painting and introduces important conceptual, theoretical and practical ideas within contemporary art. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing paintings. As an introductory course, emphasis will be given to perceptual development, practical skills and material awareness, with theoretical issues gradually integrated into the assignments as the semester proceeds. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

**Learning Outcomes**

**Depth & breadth of Knowledge:** Students will acquire a fundamental knowledge of the basic formal and technical concepts and vocabulary of Painting.

**Knowledge of Methodology:** Students will gain an understanding of drawing and painting's critical potential, be able to identify various ways drawing and paintings operate critically, and will apply their understanding, in creative ways, to the realization of their projects.

**Application of Knowledge:** Students will engage their capacities with the medium as a critical, discursive and expressive tool to develop creative works; understand the critical potential of their works, and will utilize their reflections on their works to explore and develop further projects in order to create a body of work.

**Classroom Conduct**

Be on time and be prepared to work. Arrive before class starts with all necessary materials and find a seat or if we will be drawing and or painting





**Materials:**

Specific materials needed for each in-class assignment will be discussed well in advance so students have enough time to purchase what is required. Specific materials needed will vary from student to student based upon specific responses to class assignments. Please refer to the list below for a basic assortment of painting tools that should be brought to class as needed.

IMPORTANT NOTE: Students will use only non-toxic materials in the studio; no solvents or solvent-based materials are permitted. ALL aerosol sprays must be used only in department spray booths and only after students have received proper training in its use by the instructor or