## The University of Western Ontario Department of Visual Arts Fall 2017 VAH 2266F / CLC 2297F / SP 3902F Pre-Contact American Art & Architecture Wednesday 2:30 AM - 4:30 PM – AHB Room 3B04 Blended Course: Both Online and In-Person Instruction

 Professors:
 Office: VAC Room 222

 Email: cbarteet@uwo.ca
 Phone: (519) 661-2111 ex. 86199

 Office Hours:
 Wednesday 10:00-11:00 AM and Thursday 1:00-2:00 PM or by appointment

Graduate Teaching Assistants:

Lisa Daniels	Email: <u>Idanie2@uwo.ca</u>	Office: VAC Room 240
Office Hours:	Wednesday 10:00-11:00 AM	
Brad Morosan	Émail: <u>bmorosan@uwo.ca</u>	Office: VAC Room 240
Office Hours:	Thursday 11:00-12:00 PM	

### Course Description:

Catalogue Description: Architecture, painting, and sculpture of the indigenous cultures of North, Central, and/or South America prior to European contact.

Prerequisites: 1.0 from VAH 1040 or two of VAH 1041A/B – VAH 1045A/B, or 0.5 or 1.0 essay course Faculties of Arts and Humanities or Social Science, or permission of the Department

Overview: This course will introduce students to the arts of the indigenous peoples of North, Central, and South America from the Prehistoric times until the early colonial era. Relying on a thematic organization, we will consider how artworks, whether weavings, baskets, ceramics, sculptures, paintings, or architecture, reflect the worldviews of the indigenous Americans who created and used them. By using an interdisciplinary approach, we will study these cultures and artworks from the perspectives of art history, anthropology, archaeology, history, and ethnography. Our interdisciplinary perspective will assist us in partially reconstructing the cultural practices of these American societies prior to contact with the Europeans who arrived in the sixteenth century.

## Learning Outcomes:

This course is designed to assist you in:

gaining knowledge about artistic and visual cultural production within a series of diverse historical contexts. Understanding the issues and debates pertaining to the study of art and visual culture

gaining familiarity with terminology, stylistic classifications, methods, and theories employed in the study of art and visual culture.

developing the ability to communicate orally and in writing the knowledge you have acquired about art and visual culture.

### Textbook:

Miller, Mary Ellen. *The Art of Mesoamerica*. Fifth Edition. London: Thames and Hudson, Ltd. 2012. Penney, David W. *North American Indian Art*. London: Thames and Hudson, Ltd., 2011. Stone, Rebecca R. *Art of the Andes*. Third Edition. London: Thames and Hudson, Ltd, 2012.

# Grade Distribution:

Online Quiz 1 (Owl)	15%
Online Quiz 2 (Owl)	15%
Online Assessments and Assignments (Owl)	20%
Essay (6-8 pages)	25%
Final Exam (during Dec. Exam Period):	25%
Total:	100%

Barteet VAH 226