



## COURSE REQUIREMENTS:

Students will complete one instructor assigned studio project, followed by one self-directed studio project. Prior to the start of the self-directed studio project students will submit a written summary describing their intended thematic and medium, as well as a timetable for its completion. Written and oral communication skills will be developed via exhibition and artists talk reviews (200 words each), as well as a 15-minute in class presentation. Professionalization will be addressed through the completion of an exhibition proposal and SketchUp diagram, documentation of work and the development of a website. Students are expected to participate thoroughly in all work periods, demonstrations and critiques.

Only in exceptional circumstances will late assignments be accepted. Under these conditions late assignments may be submitted no later than one week after the due date, with a 5% grade deduction per day. Extensions will be given only upon official

reasons.

## REQUIRED MATERIALS:

Photographic equipment can be borrowed from the Sign Out Office, for a list of hours and available equipment: <http://www.uwo.ca/visarts/resources/signout.html> -directed projects.

## EVALUATION:

Instructor Assigned Studio Project	15%
Self-Directed Studio Project	25%
Proposal + SketchUp	10%
Written Reviews (1 exhibition, 1 talk)	10%
Curatorial Presentation	10%
Website + Documentation	20%
Attendance + Participation	10%

Evaluation of participation will depend on attendance and commitment to class discussions and activities. Students arriving unreasonably late, or leaving early, will not be considered as having participated in a class.

## GRADING

- 1) Commitment and contribution to all class activities.
- 2) Comprehension of assignment requirements and objectives
- 3) Ambition, development and appropriate resolution of conceptual, technical and creative aspects of all work.

