

WESTERN UNIVERSITY

COURSE OUTCOMES

É"Students will have good knowledge of the key critical and theoretical frameworks that pertain to the period being studied and will be able to engage with/analyze works of art from that period according to those frameworks

É"Students will have developed a vocabulary suitable for descriptive/critical understanding of contemporary art

É"Students will be able to communicate in writing and orally regarding their projects and regarding relevant art and culture

É"Students will have an awareness of the art world, and of differing arenas and audiences for art, and they will understand the function and appropriateness of their own creative strategies in relation to the immediate context as well as a broader context

CLASS FORMAT

The Art Now class will meet every Thursday evening from 7PM

The instructor will NOT accept any missed assignments, whether totaling more than 10% or less than 10%, unless the student has arranged accommodation through the Dean's Office.

COMMUNICATIONS

Students must have regular access to a computer with high-speed internet. Every student is required to check their UWO email regularly. If you do not have internet access where you live, schedule a regular stop at a public terminal on campus such as Weldon library. Important class announcements will be sent out via Owl or directly to your email. It is **your** responsibility to check your email regularly. The course syllabus, and all readings can be accessed through OWL through this link:

<https://owl.uwo.ca/portal/pda/?force.login=yes>

EMAIL CORRESPONDENCE

Your Graduate teaching assistants are committed to responding to your e-messages in a timely fashion. At times they are not able to respond immediately, but will do their very best to respond to emails within 24 hours of receiving them. We would expect the same response time, i.e. within 24 hours from our students.

ELECTRONIC DEVICES

Computers/IPads: You may use a computer in class to take notes. All other activities (e.g. checking e-mail or social media sites, watching movies, etc.) are prohibited.

Cell Phones: Students must turn off all cell phones, or similar electronic devices while in the classroom. Texting is prohibited.

ASSIGNMENTS

All Assignments are due in-class on the assigned due date. Late assignments will receive a deduction of 5% per day. Assignments will **not** be accepted via email or as an email attachment. All assignments **MUST** be submitted as a hard copy, typed document.

Assignment details will be given out with each assignment in class. Extensions will be given out only w rqp"qhhkekcñ"pqvkhkecvkqp"htq o "vjg"uwvfgpvøu"hcewnv {"cfxkuqt"fqew o gpvkpi "serious health and bereavement reasons.

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All other late assignments are subject to a 5% penalty per day.

DUE DATES:

When calculating late days, weekends and holidays are included in this addition. As mentioned above, o

VISUAL ARTS STUDIO GRADING RUBRIC

90-100 (Outstanding, A+) - The **studio work** shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The **studio work** shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The **studio work** shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The **studio work** shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

60-69 (Competent, C) - The **studio work** demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

50-59 (Marginal, D) - The **studio work** shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

Below 50 (Unacceptable, F) - The **studio work** demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

COURSE EVALUATION BREAKDOWN

ASSIGNMENTS	Grade Value	Date Assigned	Due Date
Assignment #1 Studio Project: Mind Map	5%	Sept. 8	Sept. 15
Assignment #2 Research Paper Proposal	10%	Sept. 22	Oct. 6
Assignment #3 Research Paper	20%	Sept. 22	Nov. 17
Assignment #4 Studio Project: Zine	20%	Oct. 6	Nov. 3
 EXAMS			
Mid Term Exam	20%	Oct. 13 (written in class, one hour)	
Final Exam:	25%	Date TBA (2 hours)	
TOTAL POSSIBLE GRADE:	100%		