

The University of Western Ontario
Faculty of Arts and Humanities
Department of Visual Arts

Course: VAS2252A Introduction to Contemporary Media I
Term: Fall 2016
Time: Tuesday and Thursday 11:30 -2:30
Locations: Visual Arts Building room 134/ 135
Prerequisite: None

Professor: Daniela Sneppova
Office : North Campus Building rm 216
Office hours: Tuesday 2:30 -3:30 or by appointment
Ext: 88509

**Attendance and participation grade includes engagement in reading discussions, participation in critiques and in -class studio exercises. Attendance at critiques is mandatory. Arriving more than 20 minutes late for class will be marked as an absence and arriving consecutively late for class will impact negatively on your final grade. Late assignments will lose 5 percent per day, and will not be accepted after 7 days from the due date without official (medical) documentation.

Turn off your phone ringers and refrain from texting and emailing during class time.

Access:

You have access to the computer lab in VAC 135 and the VAC sound recording studio. Access to the computer lab needs to be activated by our lab technician. Lab hours vary each day and schedules will be posted outside of the lab. You are allowed to use them if there are no classes in session.

Equipment may be signed out in the VAC sign out area on the second floor. Policies will be handed out in class.

Midterm Assessments:

Please set up an appointment with the instructor to review your progress in the class.

BASED ON THE STUDENT'S SUCCESS IN MEETING THE ABOVE CRITERIA GRADES WILL BE ASSESSED ON THE FOLLOWING:

90 -100 (Outstanding, A+) The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity, and ambition. The project is

60 -69 (Competent, C) The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic