

Western University, Department of Visual Art

VAS 2210 Section 002 Introduction to Drawing and Painting

Professor:	Sky Glabush	Time:	Mon - Wed 11:30-2:30
Course:	VAS 2210	Office Hours:	Tues: 11:30-1:30
Section:	002	Email:	sglabush@uwo.ca
Location:	JLVAC 230	Phone:	661-2111 ext. 86845

Course Description

VAS 2210 will explore the expressive and creative potential within the languages of drawing and painting and introduce important conceptual and theoretical ideas related to contemporary art. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing two-dimensional art. As an introductory course, emphasis will be given to perceptual development. As the term proceeds theoretical and critical issues will be integrated into the assignments. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to the visual arts

Demonstrate a working knowledge of historical and contemporary issues relevant to the development and evaluation of a visual arts practice specifically within the fields of drawing and painting

Demonstrate technical and analytical competence necessary for continued development within the program

Course Requirements

Assigned Readings and Discussions:

The course includes required readings, followed by student and instructor led discussions designed to foster a working knowledge of critical and theoretical concepts. Updates, assigned readings and submitted work will be posted on our class blog <https://2210intro.wordpress.com>. Please note that grades will be submitted through OWL dropbox.

Participation and Attendance:

Due to the physical nature of painting and drawing, there will be a lot of in-class work. Students should be prepared, however, to spend a minimum of one hour working outside of class for every hour of class time. Attendance is mandatory. Students are expected to show up to every class, on time, and with the appropriate material and must clean up after themselves at the end of each class. Missing more than 15% of classes (including late arrival and early departure) without prior consultation with the instructor may result in a failing grade. Students that miss class for medical reasons must present documented medical or bereavement excuses vetted through their academic advisor.

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For assignments worth less than 10% please consult instructor for accommodation.

Mental Health Policy:

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

Students are expected to complete all assignments on the due date for critiques. Failure to complete assignments without prior consultation with instructor may result in a failing grade. Assignments must be submitted in a protective portfolio with each assignment clearly labeled, dated and separated. Failure to hand in assignments in a professional, organized manner may result in instructor declining to grade portfolio.

It is expected that students take notes on all lectures, presentations, and class discussions. A sketchbook or journal should be brought to each class along and the Course Outline.

Evaluation and Critiques:

As an instructor I will attempt to provide an environment of respect and security in which students will be encouraged to engage in a wide latitude of experimentation. In this environment of mutual respect there will be regular critiques of student projects in which **participation is mandatory**. Participation will be evaluated and constitute a portion of the final grade. Grades for this course are based upon the submission of class assignments and failure to submit projects will result in the subsequent loss of their respective percentage of the final grade. Late assignments will be penalized at 10% per missed class.

Evaluation:

Studio Assignments*	80%
Participation in discussions and in critiques	10%
Attendance, punctuality, conduct and professionalism	10%

*Studio assignments will be evaluated based on the following criteria:

- innovation and originality;
- technical proficiency and creative use of materials;
- demonstration of a clear understanding of the goals of the assignment.

theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is