

Course Requirements

Studio Assignments and Critique Discussions

Critiques and shorter artwork discussion sessions are regularly scheduled in VAS 1025 and represent important assessment situations for the course. Student preparation and active participation in these sessions are a requirement of the course. In addition to affecting participation grades, students late or otherwise not prepared for scheduled critiques or discussions will forfeit the opportunity for class feedback on their work.

Failure to complete assignments without prior consultation with instructor may result in a failing grade. With prior

Assigned Readings, Written and Oral Presentations

Readings in support of class exercises and projects may be assigned throughout both semesters of the course. As specified, students will prepare and submit electronically a brief a written response or a reflective question for each of these readings

Attendance and participation in all class activities is mandatory. Grades for attendance are tallied as follows: 5% percent per semester. Perfect attendance= 5%, 1 absence= 4%, 2= 3%, 3=2%, 4 = 1%, please note any more than 4 absences in a semester could lead to being debarred from participation in final critiques. 2 Lates = 1 Absence. A student is considered absent if they miss more than half a class on a given day. *See course requirements for more detail regarding attendance policy.* Class Participation will be weighed 5% per semester on the basis of demonstrated engagement in class activities, oral participation in critiques, class discussions. Marks are deducted for lack of preparation (for example, attending class without having materials to work with).