

Fall 2016

Tuesdays, 10:30-13:30  
VAC, rm. 249

Office: VAC 200C  
Hours:

. 15% for a project proposal for your major assignment (see "4") which has to be at least 250 words long and include an annotated bibliography of at least three "substantial" sources. The annotations must be at least 50 words long each. This assignment is due Oct. 11, 2016.

. A major assignment worth 45% and due November 29, 2016, that can take the form of either:

a) the writing of standard academic essay of around 2500 words (typed, double spaced, approx. 10 pages, Chicago-Style), or something a tad more creative such as a mock interview with an artist or group of artists.

b) the curation of an imaginary art show involving at least 10 works. The show must include documentation relevant to each work and an essay that explains the rationale for exhibiting these works t

**Plagiarism:**

Visual or Aural Plagiarism is the use of another person's work without their permission or acknowledgment. This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism. work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to academic penalties for plagiarism. (Refer to [www.westerncalendar.uwo.ca/2016/pg113.html#](http://www.westerncalendar.uwo.ca/2016/pg113.html#) or the 2016/2017 Western Academic Calendar, p. 18-19, with regards to academic penalties for plagiarism.) This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism. work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual or aural work of others must be appropriately cited/identified whether in print or orally. Failure to do so will lead to academic penalties for plagiarism. Academic Calendar.

**Medical Policy:**

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic Accommodation (Academic Accommodation) 3(e)-39)-3( )11(b))9(l)-4( g)n3(ri)8(a)-3

emergency, etc., you should consult the Academic Counselor for your Faculty. Ms. Amanda Green and Mr. Ben Hakala are the academic counselors in the Faculty of Arts and Humanities located in IGA Building, Room 1N20