

Learning Outcomes:

Upon successful completion of the course students will be able to:

Demonstrate an understanding of the histories of collecting, museums, and heritage sites. They will be able to interpret the function of museums and heritage sites as well as identify the contentious history of collecting, the rationale and current debates surrounding this practice.

Critically engage with and evaluate the effectiveness of museum collections and exhibitions.

Employ, both orally and in writing, the discursive/theoretical vocabularies that are utilized in debates and literature within the field.

Articulate arguments orally and in writing, support their arguments using examples of artistic and/or curatorial projects in addition to academic sources. The completion of the assignments in this course will demonstrate that the student can read, comprehend and summarize the main arguments of the assigned readings, conduct research using the library catalogue and databases, and most importantly, critically engage with the material presented in this course.

Prerequisite:

1.0 from VAH 1040 or two of VAH 1041A/B ï VAH 1045A/B or permission of the department. You are responsible for ensuring that you have successfully completed all course prerequisites (or obtained a permission waiver from the Department). Lack of prerequisites may not be used as the basis for an appeal.

Antirequisites:

None

Required Readings:

The course readings are available in pdf format on OWL under the ñresourcesòsection.

Grading

Participation	10%	Weekly
3-Minute Presentations (2)	10%	Schedule TBD by Instructor
Mid-term Test	20%	Feb. 27, 2017
Case Study Analysis		
Outline	15%	Feb. 13, 2017
Presentation	20%	Mar. 13, 2017
Final Paper	25%	April 3, 2017