



take place on campus and in the city of London during the academic year (e.g., guest lectures on medieval topics, medieval-inspired films). You are strongly encouraged to visit nearby collections of medieval art at the University of Toronto Art Centre (Malcove Collection), the Art Gallery of Ontario, and the Detroit Institute of Arts. You may consult me about other important collections should you have plans to travel further afield in either North America or Europe.

### Learning Outcomes

Upon successful completion of this course students will be able to:

Recognize the relationships that exist between medieval cultural objects and the contexts of their production, presentation, and circulation

Analyze and compare the characteristics of art and cultural production from different geographic areas of Europe and the Mediterranean

Apply appropriate terminology to carry out visual analyses of works of art, architecture, and media, and gain knowledge of key critical and theoretical frameworks employed in the study and analysis of art history and visual culture

Utilize the methods and vocabularies pertinent to the study of art history to develop and defend arguments according to their knowledge of scholarly publications in the field

Participate in class discussions and present findings orally and in writing that demonstrate an intermediate level of visual literacy

Enrich their understanding of twenty-first century art and society via engagement with cultural forms and practices of the past.

### Evaluation

Fall Test	Oct. 17	20%
Writing Assignment	Nov. 14	25%
Class Attendance and Participation		10%
<u>Final Examination (2 hours)</u>	<u>December (TBA)</u>	<u>45%</u>
Total		100%