

The University of Western Ontario Department of Visual Arts

Course: VAS 3382A  
Term: Winter 2016  
Time: Friday 1-5 p.m.  
Location: VAC rm. 247 and VAC rm. 206

Professor: **Kim Moodie**  
Office: VAC rm. 118  
Office Hours: Tuesday 10:30-11:30 a.m. or by appointment  
E-mail: [komoodie@uwo.ca](mailto:komoodie@uwo.ca)

***Prerequisite for Entry:*** VAS 2282A/B and Registratintry

Failure to submit complete assignments or present completed work in scheduled critiques or presentations will result in a failing grade. Requests for deadline extensions cannot be considered unless accompanied by documented excuse or approved through the instructor at least 24 hours before the assignment is due. Repeated requests cannot be considered. Students missing a significant amount of class time for reason of health or bereavement should make an appointment with the Academic Counselor in the Faculty of Arts and Humanities Office or in the offices of the student's home faculty. The Counselor and the instructor will then discuss how the student would fulfill course requirements. Students who are in emotional/mental distress should refer to Mental Health@Western <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.

### **Recommended Resources**

#### **Periodicals**

- Canada: Canadian Art; C Magazine, Borderlines; Fuse; Mix; BlackFlash
- USA: Artforum, Art in America, Art and Asia Pacific; Art International;
- International: Parkett; Flash Art; Frieze; Art and Text; Modern Painters

#### **London Galleries**

Forest City Gallery 258 Richmond St. near Horton St.  
Theilsen Galleries –1038 Adelaide St. North near Victoria.  
Museum London 421 Ridout St. North between Dundas and Queen)  
Gibson Gallery 157 Carling St.  
McIntosh Gallery UWO  
ArtLab VAC  
Arts Project 205 Dundas  
Parker Branch Beside the Forest City Gallery  
DNA Artspace

**Art Now! Speakers: Thursday Evenings as advertised on posters or monitor screens in Visual Arts Building'**

#### **Other Information Resources**

Online Magazines/Journals: Arkrush; Flavorpill; ArtFag, Canadian Art, The Art Newspaper.  
Art News Servers: Akimbo (Toronto), E-Flux (international), Artforum[international]

#### **Readings Resources:**

Reference Text: Press Play

Other resource readings on reserve in the Ivey Library or on WebCT as required.

**Evaluation**

Studio Project	40%
Extreme Artist Presentation	10%
Professional Activity Presentation	15%
Artist statements:	5%
Website Project/Documentation	20%
Including curriculum vitae and Dossier:	
Attendance/Participation	10%

**Grading Criteria**

All grades will be based on the student's ability to clearly *demonstrate*:

- 1) Commitment and contribution to all class activities.
- 2) Grasp of requirements and objectives of assignments
- 3) Ambition, development and appropriate resolution of conceptual, technical and creative aspects of all assignments.

Based on the student's success in meeting the above criteria grades will be assessed on the following:

A+/90-100%:	Outstanding work, well exceeding the basic requirements of the project and demonstrating profound insight and originality.
A / 80-89%:	Excellent work, well exceeding the basic requirements of the project and demonstrating insight and originality.
B / 70-79%:	Very good work, showing a thorough understanding of the course. Material and exceeding the basic requirements
C / 60-69%:	Satisfactory work, meeting the basic project requirements and showing a good understanding of the material
D / 50-59%:	Satisfactory work which meets basic requirements and demonstrates some understanding of the course material but not a thorough understanding
F /below 50%:	Unsatisfactory work showing insufficient effort or comprehension.

**Independent Studio Project**

By the second class of term students are required to submit a one-page proposal describing their independent studio project for the second week of classes.. This proposal should have 3 categories: 1] a description of the thematic/content of their proposed body of work 2] a description of the mediums, aesthetics and process and their relativity to the content 3] the scale and number of works. This project can be in any medium and on any scale. It can consist of one work or several works. It will be evaluated on artistic merit [quality of ideas, quality of presentation], ambition, and level of completion. These proposals will discussed in the second or third class of term.

**Dossier Requirements-this is particularly important in relation to documenting a student's interest and involvement in the Visual Arts**

In addition to personal research and notes relating to their work, students will be required to submit 3 or more summary writings reporting on a selection of art exhibitions (outside the department) They may also do 1 from within the Department. These shows will be chosen by the student from the recommended list of galleries, or from other galleries from outside the city with prior approval from the instructor. These writings should be between 250 and 500 typewritten words, briefly providing a general account of a show's content, isolating a specific work as example and providing a personal evaluation. As well illustrations are highly recommended. A critical commentary on a review from an art journal is also a legitimate submission in the dossier. Students are also able to submit a critical evaluation of the work of a peer presented in critique. As well students should attend designated Art Now Artist lectures and write a synopsis of some lectures with intelligent positive or negative critical commentary. Finally students may use the web or film sources to comment on artist performances or films on their activities/lives. **In total each dossier must have 6 individual commentary. The dossier can be submitted either through a student developed website or blog.**

**3382 Presentation on an Odd, Provocative or Socially Responsible Artist**

Prepare a fifteen-minute presentation on an artist who you regard as significant but different . They could be influential on your practices. As well the chosen artist should be seen as contemporary, relative to a now sense and you should be able to discuss their work in relation to how it functions in a social or art sense in present time. No two presentations can be on the same artist. Discuss at least 2 levels of content in the work and as well discuss how the mediums and aesthetics, whatever they are are used and help represent the artists concerns. Have

presented in a factual manner or be constructed as a fictional narrative. But it must in both cases be backed by research and real information. Not all areas of each category

2] Live/Work Space: Live in lofts, work lofts, shared, apartments, roommates, and city-supported workspaces. The city you choose is very important in regards to the availability of workspace and facilities. How do you find these spaces and gain access to resources.

3] Peer Group development/support – school friendships, making the scene, artist co

Students should

**The University of Western Ontario  
Visual Arts Department**

**POLICIES**

**Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

**Attendance:**

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a  
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