
: VAS 2210 or VAS 2204 or permission of the department.

VAS 3300 is an advanced studio class engaging drawing as a tool of material and conceptual inquiry and as the basis of a studio practice in its own right. Class exercises and assignments will place particular emphasis on exploratory and research-based approaches to traditional and non-traditional drawing media. Studio projects will be supported by ongoing readings, lectures, critiques and discussions and provide context and exposure to a range of practices, approaches and issues in contemporary drawing.

Application of Knowledge:

- o Demonstrate visual, perceptual, and conceptual skills through the process of drawing.

As well as the success in meeting the above criteria, grades will be assessed as follows:

The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt

Inform students about safe use of toxic materials and ensure that students are following safe procedures. In case of an emergency, call 911.

Instruct students in the proper use of the spray booth in room 230 if they wish to use aerosol fixatives. (The door of the booth must be _____ when in use.)

At the end of each class, return props and drapes to the model closet.

At the end of each class, r

Date	Activities	Discussion Topics	Materials & Deadlines
Sep. 15	Course Introduction WA1: Poem Piece	Material Requirements; Assignments; Evaluation; Questions;	
Sep. 22	Critique WA1 WA2: Too Much to Draw	Observation, shorthand, depth, tone, space....	Grey (or other mid- tone) Drawing Paper (20 x 30"); willow charcoal; conté;
Sep. 29	Critique WA2; WA3: Just Looking	Observation, visual consciousness, thinking and seeing	Paper, White gouache; Tape, silver wire

Dec. 1	Student Presentations	Contemporary Drawing Practices	Due: Sketchbooks
Dec. 8	Student Presentations	Contemporary Drawing Practices	