

The University of Western Ontario
Department of Visual Arts

COURSE: VASTUDIO 2274A: Art Now! 1
TERM: Fall 2015
TIME: Thursday 7:00 pm – 10:00 pm
LOCATION: NCB 113
INSTRUCTOR: Jason Hallows
EMAIL: jhallows@uwo.ca
TA: Ido Govrin
TA EMAIL: igovrin@uwo.ca
OFFICE HOURS: TBA

COURSE DESCRIPTION

Art Now will explore contemporary art production with special emphasis placed upon the perspectives of practicing artists, curators, critics and theorists. As a result, it will offer students exposure to a wide range of contemporary art practices through lectures, slide and video presentations as well as talks by visiting speakers. The course will navigate the complex and heterogeneous terrain of contemporary art by focusing upon key ideas and artworks in current areas of production and discourse. Emphasis will be placed on major recent art movements and concerns. The course will also focus on developing critical writing skills and art vocabulary.

In accordance with University policy, Students are responsible for making themselves aware of all assignments, and due dates. With fair notice, course assignments, schedule or due dates may change. Students are responsible for keeping abreast of course changes.

Failure to attend an important demonstration or lecture without due cause will result in the student researching the information for themselves.

MEDICAL POLICY:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counseling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department.

For UWO Policy on Accommodation for Medical Illness:

<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf> Student Medical Certificate (SMC):

<https://studentservices.uwo.ca>

MENTAL HEALTH:

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SYLLABUS VAS 2274A: ART NOW!

September 10	Introductions. Course Outline. Short introductory lecture.
September 17	Lecture: Prehistory of Contemporary Art
September 24	Guest Speaker: Sandra Meigs
October 1	Lecture. Studio assignment overview. Meigs paper due.
October 8	Guest Lecture: Lili Huston-Herterich and Laurie Kang
October 15	Guest Lecture: Derek Liddington Huston-Herterick / Kang paper due
October 22	Lecture. Liddington paper due.
October 29	Fall Break
November 5	Guest Speaker: Danielle St. Amour
November 12	Guest Speaker: Christine Negus
November 19	Lecture. Mid-term quiz. Term paper due
November 26	Guest Lecture: Sandy Plotnikoff
December 3	Studio Assignment Critiques

Visual Arts Studio Grading Rubric

90-100 (Outstanding, A+) - The **studio work** shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89

**The University of Western Ontario
Visual Arts Department**

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal. If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

excerpted from _____

1999, 7th ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2015/pg113.html> or the 2015/2016 Western Academic Calendar, with regards to academic penalties for plagiarism.)

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. See course outline for specific arrangements regarding less than 10% of assignments.

Accommodation for missed assignments, or attendance, totalling less than 10%, due to medical reasons, may be arranged with the instructor as long as the student contacts the instructor no later than the day after the assignment or attendance is due.

Mental Health:

“Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.”

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:30 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 noon-5:00 pm. Students should be prepared to vacate the building promptly at 10:30 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. David Merritt (tel. 519-661-3440; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counselor for your Faculty, IGA Building, Room 1N20 (Ms. Amanda Green and Mr. Ben Hakala are the counselors for the Faculty of Arts and Humanities).

