

Western University  
Department of Visual Arts

COURSE: VAS 2222A Sculpture and Installation I  
TERM: Fall 2015  
TIME: Tuesday and Thursday, 8:30-9:50 AM

Once during the semester, students working in a small group will be required to lead the class in a discussion on a selected assigned reading. The presentation will be based on reading questions available on OWL. Further guidelines to this assignment will be provided in class.

**STUDENT RESPONSIBILITIES AND PREPARATIONS:**

Students are expected to attend all classes punctually a

For UWO Policy on Accommodation for Medical Illness:  
<http://www.uwo.ca/univsec/handbook/appeals/medical.pdf>  
Student Medical Certificate (SMC): <https://studentservices.uwo.ca>

Students who are in emotional/mental distress should refer to Mental Health@Western  
[http://www.health.uwo.ca/mental\\_health/](http://www.health.uwo.ca/mental_health/) for a complete list of options about how to obtain help.

#### REQUIRED MATERIALS:

. The fee goes towards the purchasing of some assignment materials (such as wood, fabric, clay and metal) and restocking the shop with things like screws, nails, glue, etc., available for use by the students. Please pay the professor directly.

In addition to the shop fee, students will have to supply additional materials for certain assignments.

Students will be expected to come prepared with the specific materials they need to develop their projects.

In general, students will also require the following items:

- Sketchbook
- Pencil
- Eraser
- Tape Measure
- Dust mask rated N95
- Safety glasses
- scissors (of decent quality)

#### EVALUATION:

Three studio assignments: 20% each  
Eraser

3. Evidence of research and development, both materially and conceptually (this will be mostly evident from the Sketchbook)
4. Resourcefulness, ambition and originality

Grades break down as follows:

- A+/90-100% Outstanding. Exceeds expectations and assignment requirements.  
Demonstrates a clear understanding of, and development beyond, the assignment objectives. Profound originality and thought is evident.
- A/80-89%

4.

Angel, Sara. *How General Idea Predicted the Future.*

COURSE SYLLABUS (subject to change with advance notice)

September 10 -



December 8

Work session to finish up Technical Boxes, due by end of class today. Checklist includes: glazed clay; sewing; knitting or crocheting; wood cutting board; forged cuff/ring.

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an antirequisite course. Lack of prerequisites may not be used as basis of appeal.

If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism, which may be defined as "The act or an instance of copying or stealing another's words or ideas and attributing them as one's own," will not be tolerated. (Citation excerpted from Black's Law Dictionary, 1999, 7<sup>th</sup> ed., p. 1170). (Refer to <http://www.westerncalendar.uwo.ca/2015/pg113.html> or the 2015/2016 Western Academic Calendar, with regards to academic penalties for plagiarism.)

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply

Faculty, IGA Building, Room 1N20 (Ms. Amanda Green and Mr. Ben Hakala are the counselors for the Faculty of Arts and Humanities).

The Student Development Centre (WSS room 4111; tel: 519-661-3031; [www.sdc.uwo.ca](http://www.sdc.uwo.ca)) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e-mail account, and much more. Check it out at: [www.lib.uwo.ca](http://www.lib.uwo.ca).

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, [finaid@uwo.ca](mailto:finaid@uwo.ca); or check out their website at [http://www.registrar.uwo.ca/student\\_finances/financial\\_counselling.html](http://www.registrar.uwo.ca/student_finances/financial_counselling.html)