

The University of Western Ontario
Department of Visual Arts

Course: VAS 2210
Section: 002

Title: Drawing & Painting

Medical Policy:

Students seeking academic accommodation on medical grounds for any missed tests, exams, participation components and/or assignments worth 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation. Academic accommodation cannot be granted by the instructor or department. For assignments worth less than 10% please consult instructor for accommodation.

Mental Health Policy:

Students who are in emotional/mental distress should refer to Mental Health@Western http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

OWL:

All students will have access to the OWL Sakai course site: <https://owl.uwo.ca/portal/site/owldocs>

Evaluation and Critiques:

The instructor will attempt to provide an environment of respect and security in which students will be encouraged to engage in a wide latitude of experimentation. In this environment of mutual respect there will be regular critiques of student projects in which participation is mandatory. Participation will be will be evaluated and constitute a portion of the final grade. Grades for this course are based upon the

compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

B+ 75 – 79%

Very Good - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

B 70-74%

Good - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making references to appropriate course material/art context. The studio production engages the viewer and demonstrates a sufficient mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is satisfactory.

C 60 – 69%

Competent - The studio work demonstrates adequate engagement with the project. It shows an attempt to respond to assignment parameters but does so at a very basic level that lacks creativity. Engagement with studio production demonstrates basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is competent.

D 50 – 59%

Marginal - The studio work shows less than adequate engagement with the topic and with the material covered by the course. The studio work waivers in its attempt to respond to assignment parameters and tends to be simplistic. Engagement with studio production demonstrates less than a basic mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is less than satisfactory.

F below 50%

Unacceptable - The studio work demonstrates a failure to comprehend/engage the topic. The studio work is incomplete and lacks redeeming creative merit. The work clearly does not meet the minimal requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

*It is important to note that it is the student's responsibility to ensure successful completion of all course prerequisites and that he or she has not taken an antithetical course. Lack of prerequisites may not be used as the basis of appeal. If not eligible for a course the student may be removed from it at any time and will receive no fee adjustment. These decisions cannot be appealed.

Supplies:

(Please note that the material list is a rough guide and that students may be required to purchase further materials. Assignment instructions will indicate when materials are required).

Drawing Supplies: - [1] Sketchbook or [2] Notebook with drawing paper presented in a portfolio.

- bulldog clips

- drawing board 24" x 30"

- Newsprint pads 22" x 28"

- Full range of graphite pencils from 2H to 8B

- Conte [one each of red, white, black, and umber including soft and hard),

- charcoal including vine, compressed, and willow
- Bottle of Chinese or Indian Ink
- Sharp knife (either X-acto or Olfa with replaceable blades) - Gum eraser and kneadable eraser
- Pencil sharpener
- Scissors

Acrylic Paint: (feel free to add to these if you already have paint, but these colours are essential). Paints should all be of one brand name if possible.

- cadmium red
- cadmium yellow
- raw umber
- cobalt blue
- sap green
- titanium white
- mars or bone black - gesso

A set of water-based oil paints containing basic colours.

A set of gouache or watercolour paints

Brushes: These are a very important tool and students who desire to continue painting should make an investment in good quality brushes.

- #1, #2, #6, #8 round bristle
- #2, #4, #8 bright bristle
- an assortment of cushornts coru-3(y)1 TJETBT1(shou)9(1)-4(d m)17.

Content:

- a) The instructor will discuss water based oil paintings techniques. Students will do a number of preparatory drawing exercises.
- b) Students may then continue with their direct drawings from the model emphasizing a variety of painterly approach combining various studies into a group arrangement. Or, students may select an image from another photographic or historical source of human figures, or do a selfie arrangement from their own social context. In each instance students are required to provide a background image in which to place the figures, or in which they are already placed, or impose the figures on. This placement should create a dialogue between the figures, and the setting which should symbolize a cumulative discursive scene. Content is a significant part of this section. This assignment could involve a number of experimental painterly approaches.

Relative Artists: Daniel Richter, Lucien Freud, Eric Fischl, Joanne Todd.

November 12 - Dec.9-

A] 2 pastel or pencil crayon drawings each on an enlarged abstracted symbolic shape.

b] A 3 x4 Ft. painting depicting variety of abstracted shapes or symbols on coloured painterly ground[s],

March 10- End of term.

a) Topic:

http://www.health.uwo.ca/mental_health/ for a complete list of options about how to obtain help.

Building Access:

The John Labatt Visual Arts Centre will be closed at 10:00 pm each night. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00 noon-5:00 pm. Students should be prepared to vacate the building promptly at 10:00 pm and 5:00 pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

Please remember:

One of the most important resources for course counselling, special permissions, course changes, grade appeals, etc., is the Undergraduate Chair of Visual Arts, Prof. David Merritt (tel. 519-661-2111 ext. 86193; vaugc@uwo.ca). Please note, however, that should you encounter any serious difficulties due to illness, family emergency, etc., you should consult the Academic Counsellor for your Faculty (Mr. Ben Hakala or Ms. Amanda Green for the Faculty of Arts and Humanities).

The Student Development Centre (WSS room 4111; tel: 519-661-3031; www.sdc.uwo.ca) offers a wide range of useful services to students including workshops on learning skills, career and employment services, and an effective writing program, amongst many more.

The D.B. Weldon Library offers orientation tours from the first week of classes until Thanksgiving, where you will get acquainted with the numerous research resources available. As well, the University libraries have an extremely useful website where you can search the library system, the databases, view your circulation record, renew materials, access your UWO e- mail account, and much more. Check it out at: www.lib.uwo.ca.

Financial Aid Services is your main source of information for OSAP, bursaries, loans, scholarships, and the work-study program which offer part-time positions on campus for Western students. Tel: 519-661-2100; e-mail, finaid@uwo.ca; or check out their website at http://www.registrar.uwo.ca/student_finances/financial_counselling.html