

Fall 2015

**The University of Western Ontario  
Department of Visual Arts**

Course:	Visual Arts Studio 2210	Title:	<b>Drawing &amp; Painting</b>
Section:	001	Time:	Mon - Wed
Term:	Fall 2015		8:30 to 11:30 am
Instructor:	Kim Neudorf	Location:	Room 230 & 206
Office:	VAC 214	E-mail:	kneudorf@uwo.ca
Office Hours:	12:00-1:00 pm on Mondays	Phone #:	661-2111 ext. x 86835

### Course Description:

VAS 2210 will explore the expressive and creative potential within the languages of drawing and painting and introduce important conceptual and theoretical ideas related to contemporary art. Students will be exposed to a variety of materials and working methods and engage in rigorous experimentation with the physical and critical processes of producing two-dimensional art. As an introductory course, emphasis will be given to perceptual development. As the term proceeds theoretical and critical issues will be integrated into the assignments. The course materials will be shared through instructor presentations, group critiques and discussions, technical demonstrations, assigned readings, and studio projects.

### Course Objectives and Learning Outcomes

Upon successful completion of the course, the student will be able to:

Demonstrate technical, analytical and critical awareness of a wide range of material and conceptual problems specific to the visual arts

Demonstrate a working knowledge of historical and contemporary issues relevant to the development and evaluation of a visual arts practice specifically within the fields of drawing and painting

Demonstrate technical and analytical competence necessary for continued development within the program

### Course Requirements

**Attendance:** Students are expected to punctually attend *all* class sessions and come prepared to participate in all class activities and critiques. This is a Studio course, and great emphasis is placed upon in-class work, feedback and discussion. Under university regulations, students who miss more than 15% of the course hours (4 classes per semester) without prior consultation or documentation (medical or bereavement vetted through student's faculty academic advisor) can be debarred from final studio critiques and examinations. Note that if a student is consistently absent from a 3-hour class for 1 hour, they will exceed the 15% cut-off and be debarred. **Students arriving unreasonably late, or leaving early, will be marked as absent. Students arriving to class without required materials or arriving unprepared for critiques will receive reduced marks. Texting or otherwise using media in class with no relation to a specific activity will result in reduced marks.**

**Materials and Sketchbooks:** It is expected that students will take notes on all lectures, presentations and class discussions. A journal or sketchbook should be brought to every class.

Unless specifically given as a homework project, all assignments must be worked on in class. **Assignments not seen in progress by the instructor will not be accepted for grading**, resulting in a loss of a project's percentage in the year end mark.

**Assigned Readings:** Course readings will be made available on Sakai. They should be read before each discussion.

**Critiques:** There will be a critique for each of the main projects. A significant part of each student's mark will be decided by the effectiveness of the approach they employ to present their work at their critique. The



respectfully). Students arriving unreasonably late, or leaving early, will not be considered as having participated in a class.

\*Some sections of this course deals with the human body and students will be required to draw and paint directly from nude models.

Students may contact the instructor for additional assistance or critique of work, either in class, or outside class in my office hours, or by appointment.

Unless specifically given as an entirely homework project, all assignments must be worked on in class. Assignments not seen in progress by the instructor will result in a loss of marks.

\*Studio assignments will be evaluated based on the following criteria:

- innovation and originality;
- technical proficiency and creative use of materials;
- demonstration of a clear understanding of the goals of the assignment; and
- presentation, organization, and clarity of intent.

### Course Schedule:

An overview of the topics covered and relative time allotted to each unit of study.

**NOTE:** This is a general syllabus and it may change as necessary during the semester.

#### FALL TERM

Week 1	Mon – Sept 14	<b>Introduction to course</b> Reading assignment: Emma Dexter's 'Introduction' in Vitamin D Get materials
	Wed – Sept 16	Intro to Project 1: <b>Spaces</b> Interiors and Exteriors Outdoor session
Week 2	Mon – Sept 21	Reading discussion Experimental spaces Class workshop
	Wed – Sept 23	Work Period for Project 1
Week 3	Mon – Sept 28	Work Period for Project 1
	Wed – Sept 30	<b>Critique: Project 1</b>
Week 4	Mon – Oct 5	Intro to Project 2: <b>Composition</b> Collage workshop
	Wed – Oct 7	

	Wed – Oct 28	Intro Project 3: <b>Colour</b> Reading assignment: tbd Intro to Oil paint – class exercise
Week 8	Mon – Nov 2	Intro to Watercolour –

**Materials:**

Specific materials needed for each in-class assignment will be discussed well in advance so students have enough time to purchase what is required. Specific materials needed will vary from student to student based upon specific responses to class assignments. Please refer to the list below for a basic assortment of painting and drawing tools that should be brought to class as needed.

**IMPORTANT NOTE:** Students will use only non-toxic materials in the studio; no solvents or solvent-based materials are permitted. ALL aerosol sprays must be used only in department spray booths and only after students have received proper training in its use by the instructor or department technical manager.

**Suggested materials:**

Sketchbook (9" x 12" or 11" x 14" is preferred)  
Drawing pads: 18 x 24 newsprint (2) &  
18 x 24 bond or cartridge paper (2)  
10 sheets

**Acrylic Paint:** Cadmium Red Hue, Alizarin Crimson,  
Ultramarine Blue, Pthalo Blue, Cadmium Yellow Hue,  
Azo Yellow, Yellow Ochre, Burnt Umber, Titanium

### **Visual Arts Studio Grading Rubric**

90-100 (Outstanding, A+) - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio production is exemplary.

80-89 (Excellent, A) - The studio work shows originality and exhibits a high degree of critical engagement. The work is clearly focused and intelligently presented. Mastery of complex ideas is demonstrated. The studio work has clarity and ambition. The quality of the studio production immediately engages the viewer. The studio work has been sufficiently developed and demonstrates mastery of techniques so that results are compelling. Background preparation and research, engagement with process and outcome of the studio production is impressive.

75-79 (Very Good, B+) - The studio work shows above average analysis, critical thinking and independent thought. It demonstrates a clear awareness of the parameters of the assignment and a very good attempt to respond creatively to them. The work demonstrates reasonable depth and/or breadth and engages in a production that is appropriate to the level of the course. The quality of studio work engages the viewer and demonstrates above-average mastery of techniques. Background preparation and research, engagement with process and outcome of the studio production is very good.

70-74 (Good, B) - The studio work shows a satisfactory attempt at analysis and critical thinking. It shows a good attempt to respond to assignment parameters. The work demonstrates some depth and/or breadth, making



**The University of Western Ontario  
Visual Arts Department**

**Safety and Maintenance Sheet  
Drawing and Foundations**

**Faculty Responsibilities:**

Inform students about safe use of toxic materials and ensure that students are following safe procedures. In case of an emergency, call 911.

Instruct students in the proper use of the spray booth in room 230 if they wish to use aerosol fixatives. (The door of the booth must be **closed** when in use.)

At the end of each class, return props and drapes to the model closet.

**The University of Western Ontario**