

The University of Western Ontario

Sketchbook

A degree of inventiveness and ambition displayed in completed assignments.

A willingness to participate in, and a level of demonstrable commitment to, *all* class activities.

According to the above criteria, students will be assessed as follows:

Project #1 (drawing)	25%
Project #2 (colour schemes)	5%
Project #2 (collage & translated image)	25%
Project #3 (Image explorations)	25%
Sketchbook	5%
Attendance	5%
Participation	10%

Based on the success in meeting the above criteria, grades will be assessed as follows:

90-100 (Outstanding, A+)

requirements of the assignment. Background preparation and research, engagement with process and outcome of the studio production is unacceptable.

The University of Western Ontario: Visual Arts Department

POLICIES

Student Conduct:

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large.

Attendance:

A student who misses more than 15% of the course hours, without written corroboration for health or bereavement, can be debarred from writing final exams, or participation in final studio evaluations. Note that if a student consistently is absent from a 3-hour class for 1 hour, they will exceed the 15% cutoff and can be debarred.

Prerequisites:

You are responsible for ensuring that you have successfully completed all course prerequisites and that you have not taken an anti-requisite course. Lack of prerequisites may not be used as basis of appeal.

If you are not eligible for a course, you may be removed from it at any time, and you will receive no adjustment to your fees. These decisions cannot be appealed.

Plagiarism:

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th

October 26th
Week 7

Image explorations library image #3 due
Collage demonstration

Homework: Finish Collages & colour swatches for next class

November 2nd
Week 8

Colour swatches due
Image explorations library Image #4 due

PROJECTS

#1 DRAWING

****Required materials****

Pencil set (2H-8B), pencil sharpener
2 Pads Newsprint or Manila, Canson 18"x22"
Drawing board & clips for paper 18"x 24"
Eraser (hard & soft)
Charcoal- 1 box of Willow & 1 of compressed sticks
Conté crayon sticks (assorted set either coloured or earth tones)
5 sheets Stonehenge, Mayfair or similar quality paper
Small & large ruler (24")
Matt workable Fixative (1 can will be enough for a few students)
Portfolio case
Bulldog Clips
sketchbook (9"x12")

Description:

This project explores image making through still life and nude model drawings. All drawings should demonstrate the student's ability and engagement of each particular exercise or technique.

Week one: Representational Drawings due (1 still life, 1 line perspective)

1. (Canson paper)A still life drawing that includes at least 3 objects using one of the compositional structures discussed in class. Shading and scale should accurately render the depth and proportion of your chosen still life.
2. (Canson paper) A representational drawing of an interior space or exterior building using 1, 2 or 3 point linear perspective. All lines should be accurate & straight (use a ruler). Do not shade, use only line drawing.

Requirements: Both drawings will be done in grey-scale, using a medium of your choice (pencils, conté or charcoal) on white/cream paper 18" x 24" or 22" x 30". Canson or similar paper may be used for these drawings.

Week two:

3. (Canson paper) A still life drawing using either low-key or high-key.
4. (Canson paper) A still life drawing (same or different still life as #3) using an extreme close-up.
5. (Stonehenge paper) A layered drawing utilizing negative space and fragmenting a scene

Requirements: Drawings will be done in grey-scale, using a medium of your choice (pencils, conté or charcoal) on paper no smaller than 18" x 24". Canson or similar paper may be used for drawings 3 & 4. Stonehenge or Mayfair is a better quality paper and it, or a similar quality, must be used for drawing #5.

Week three:

Drawing the model using charcoal and pencil with mix of quick and extended poses

DUE DATES:

Drawings #1-5 October 5th, 2015

PROJECTS

#2 COLOUR & COLLAGE- ENGAGING PROCESS & TRANSFORMATION

Materials:

Drawing materials from Project #1

Oil and/ or chalk pastels

Gel medium, glue stick or Spray adhesive

3 sheets Stonehenge or similar paper 22"x 30"

5 sheets drawing or charcoal/pastel paper at least 12"x16"

Matte knife or scissors

Tracing paper

Rags or disposable clothes

Source material (magazines, newspapers, maps, books, postcards, photographs, brochures, digital/online images (print out for class), product packaging (food, albums, movies, cosmetics) etc.

Paint or Masking tape

Description: This Project begins with an exploration of the Colour Theory schemes and how to employ them. The project then shifts and investigates the process of using established artistic images to research & develop new ideas by combining different emotional cues.

Step #1 to Color Theory Schemes (Bá pdaYC2". Un ò". • DD ì •ò". ë;ç6æ:f£ „eit†•)Bà \$D@ r DUq .1šæv'Á6á2

- 1) harmonious triad (complementary hues)
- 2) analogous colour scheme (neighbours on the colour wheel)

PROJECTS