

The University of Western Ontario . Department of Visual Arts

VAH 3396G . Special Topics in Art History . **The Artist and the Archive**

Susan Hiller, Nine Songs from Europe 1991-1995.

http://www.susanhiller.org/installations/nine_songs_more.html

Professor: Dr. Joy James
Class Day/Time: Thursdays, 11:30-2:30pm
Location: NCB117
Office Hours: Wed. 1:30-2:30pm (and by appointment)
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Evaluation

(Attendance at all classes is mandatory. Active participation and full engagement is required for successful completion of this third-year course.)

Attendance & Active Participation	20%	Ongoing
Book Review	20%	Due date: January 28
Small Group Archive Project & Presentation	20%	Due date: February 25
Research Paper	40%	Due date: March 31

Textbooks

The texts for this course are available at the University Bookstore and on 2-hour reserve in Weldon Library under the course title and number.

Ernst Van Alpen, *Staging the Archive: Art and Photography in the Age of New Media*, Reaktion Books, 2014.

Charles Merewether, *The Archive*,

Assignment Descriptions

20%

Students are required to come to class fully prepared to discuss the assigned readings, and as the course proceeds, to develop connections across the larger discursive field in which the readings circulate. To this end, students are asked to prepare a brief summary of each reading that situates it in the wider context of course required reading. Please

VISUAL ARTS Undergraduate Grading Guidelines - Art History

These guidelines are benchmarks that are not to be followed as rigid regulations. They will be adjusted as appropriate to take into account the level of the course and any specific instructions given by a professor. For example, grades in first-year courses are generally lower than in fourth year.

90-100 (Outstanding, A+)

The writing shows significant originality and exhibits a high degree of critical engagement. Sophisticated synthesis and analysis of the theoretical and conceptual dimensions of the topic are demonstrated. Mastery of complex material and ideas is immediately evident. The topic is treated with sensitivity and subtlety of thought. The quality of the background research is exemplary. Regarding research, all major secondary sources pertaining to the topic have been consulted and proper citation has been used.

80-89 (Excellent, A)

The writing shows originality and exhibits a high degree of critical engagement. Writing is probing through the use of comments and/or questions, and is clearly focused and logically organized. The quality of writing immediately engages the reader. Mastery of complex materials and ideas is demonstrated. The writing is of appropriate length, and demonstrates mastery of techniques so that results are meaningful and not simplistic. Regarding research, a majority of the secondary sources pertaining to the topic have been consulted and proper citation has been used.

75-79 (Very Good, B+)

The writing shows above average analysis, critical thinking and independent thought. Written claims are supported by ample evidence and the components of the topic are well-researched and presented. The work is addressed in reasonable depth and/or breadth and covers material appropriate to the course. Written analysis is organized around focal points and the development of the argument is easily followed. The writer demonstrates an above average ability to write in an intelligible style and to condense material meaningfully and with a concern for priorities of that material. Regarding research, a representative selection of secondary sources pertaining to the topic has been consulted and proper citation has been used.

70-74 (Good, B)

The writing shows a satisfactory attempt at analysis and critical thinking. Written claims are supported by