Art Now! Speakers' Series presents: Allyson Mitchell, Toronto-based maximalist artist specializing in sculpture, installation, film, and curator/owner of Feminist Art Gallery.

Wed. Feb. 27 > 8pm, VAC 100. All welcome.

The Artlab Gallery is pleased to present... INSIDE/OUT, Mid-Century Modern in London, Ontario > March 1-14. Organized by guest curators from the Gallery Practices class: Krista Bell, Lauren Boothby, Jennifer Gall, Vivian Heliotis, Codie Kish, Amanda Kelly, Rachel Leaton, Jessica Marchese, Trish Norman, Caroline Rabideau, Kristyn Rolanty, and Aisi Wang. "INSIDE/OUT" examines architecture in London, Ontario during the Mid-Century Modern period (late 1940s-mid 1960s). Opening Reception: March 7 > 5:30pm-7:30pm REMARKS: 6:30pm

In conjunction with the exhibition reception a lecture by renowned scholar Robert Enright (University Research Chair Guelph), "The Compounded Eye: Beauty and the Body; its Beholders and Beholdings," will be held afterwards at the North Campus Bldg. Room 117 > 7:30pm. All welcome.

Andy Patton (4th year PhD student) will give a talk "A Painter's Brush That Also Makes Poems" that will link his work as a painter to his deep investigations into Chinese Sung Calligraphy. March 13, 4:30pm > VAC 148. All welcome.

Cody Barteet and Amara Solari (Penn State University) chaired a conference panel called "What is Yucatecan about Yucatán: