

BARROCO NOVA – *Neo-Baroque Moves in Contemporary Art*

- the Art G ery nti Dece er o rs M F ” ” p h rsd y s ” ” p
- Mc ntosh G ery nti Dece er
- M se London nti n ry

Prof **Kathy Brush** delivered an invited paper in New York and Chicago, reaching an international audience in the European and American art history field.