VISARTS 9571A Museum/Decay

Tuesdays 2:30-5:30, VAC 249 Fall 2022

Image: The Origins of Oil and Gas. Focus on Energy Series, Canadian Petroleum Association,

1980s.

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experimental class examines museums, time, and collections from the perspective of a world that is constantly in motion.

This class emerges from and is an iteration of A Museum for Future Fossils www.museumforfuturefossils.com. Every iteration of A Museum for Future Fossils is a colearning experience.

Here, the MFFF is imagined something like a vernacular natural history museum. What might a natural history museum look like if it resisted extractivist impulses? How does the natural history museum confront and understand deep time and decay? Each week is a room or gallery in the museum. The readings are provocations; starting points rather than the finish line.

*There are optional/not for credit workshops and events organized by the Centre for

