

9522B/9622B Studio Elective
On the Purposeful Imagination
&
a Book of Hours

Tuesdays 2:30-5:30
VAC 249

I acknowledge that Western University is located on the traditional lands of the Anishinaabek (Ah-nish-in-a-bek), Haudenosaunee (Ho-den-no-show-bay) and the Métis.

5 Wi fgYI d'cf]b['hYkcf_ 'cZhY]a U]bU]cb]b'Ufhg]Wd dfYgcb'UbX'h'fci [\ UXfYgg]b[Ug]f]Yg'cZ
dfYgg]b['ei Yg]cbg'U'ci hihY]a U]bU]cb]b'f'c'Y]b'Wb]h'a dcfUfm]W]hei YUbXWUb[Y'='b'hYa cXfb'K Yg]fb'
art tradition, conventionally centring on or Ya UbU]b['Z'ca 'hYdfU]W]g'cZ'hY5j Ubh['fXZ]a U]bU]cb]b'k'Ug'
h'YX'f]j Y'cZdfc'W]g]f]Yz8 U]Z'G ffYU]ga 'Y]W]h'U]gci [\ h]c' i ba U'Y'h'Yg]f]W]f'Yg'cZU]W]X'a]W]f]h'U]X'g'
dfc[Yom'Dc]ga cXfb'X]g]W]f'Yg'U]b'X'W]b]b'W]X'W]b]j Yg]U]cbg' 'U]f'Z'g]f'Y]X'h'Y]f'Y]U]h'g'cZ'Z'a]b]g]h'W]hei Yz'
dcg#X]W'cb]U'h'Yc]f]r]U]b'X'ch'Y' 'W]h]W'f]U]Y]W]f]Y]g' 'U]b'Y]gg]b['h'Y]a U]bU]cb]b' 'h'Y]X]f]W]cb'c'Z'a c'f'Y'
Y]d']W]i'c'U]g' 'B'cb]h'Y]Y]g]z'h'Y]b'W]g]f]m]U]b'X'a c'f'Y['c'U]m]b[U]Y]X]g]W]g]cb]g'c'Z'h'Y]h'Y]b]m]f]irst century
not ob'ndc]b]h]c]k'U]X]g]h'Y]9i'fc' 'W]b]f]ga 'c'Z]W]f]U]b' 'W]b]W]d]h]cb]g'c'Z'h'Y]U]f]h]g]W]a U]bU]cb]b'Vi h'U]g' '\] \] \] \] h'
h'Y]a]U]h]cb]g'c'Z'h'Y]d' \] 'cg'd \] W]f]U]X]h]cb]g]i' dcb'k \] W]h'Y]j U]i Y]g'c'Zart U]f'Y'c'Z]h'Z'ci b'X]X' 'H'f]U]b['h'Y'
intellectual and cultural lineages that ubX]f]d]b]g' W'cd]f]U]h]j Yei Y]f]Y]g]U]g' 'I'K \cg]Y]a U]bU]cb]b' 'U]b'X'
I='a U]b]b['k \U]f] , k'Y]k]' 'Y]g]U]g' 'U]W]b]h]h'k]h]b]k \] W]h'c' Y]U]a]b]Z'c'V]g]f]j Yz'd'U]z]U]b'X]Y]d]f]ja Y]b]b]'
f]Y]U]cb]b'c' f]Y]W]b]h]f]h]d]f]c' 'W]g]U]b'X]Y] \]]h]cb]g' '7'U]g]Y]g]i' X]Y]g]U]b'X]U]f]h]g]Y] 'W]f]U]c]f]g]d]f]U]W]ces will be engaged to
X]j Y]cd'U]Z]Y]X'c'Z]Y]d]f]Y]b]W]U]b'X]b]ei]f]m]h'U]k]' 'i]h'a U]Y]m]b]Z'f'a 'ci'f'ck]b]a U]bU]h]j Y]d]f]c' 'W]g]U]b'a U]f]U]g'
f]Y]Z'V]cc_k'cf_g#U]f]ci'd'di V]W]h]cb]U]b'X'k'f]h]b["H]g]W]i'fg]Y]k]' 'V]Y]gg]b]j Y]g]h]X]b'U]b]U]m]b['h'Y'
theoretical effi]W]W]c'Z'h'Y]kcf_ 'cZ'hY]a U]bU]cb]b' 'h'U]b']b' \] U]f]b]Y]gg]b[]h]g]U]r'c' 'c' 'd'U]z]d]f]c'V]z]U]b'X]h]b_ 'h'Y'
world - k]h' U]b']d]g]Z'a]b]X]W]a a]h]X]c' 'h'Y]as yet'imagined

Learning Outcomes:

This course is designed to assist you in:

-

VY]bhffi dHXVndYgždUFYbgzdUfbYfgZUbX#cf`W]XfYbzYW5gU[fci dżk Yk]`VYlc`YfUbhUbXi bXXfgUbX]b[`cZg W`
]bhffi d]cbg`Gaci`Xmai`bYXlc`ghd`Uk`UnZca`h`Yj`]fi`U`W]gg`lc`XU`k`]h`gca`Yh`]b[`]c]b[`cb`Uh`ca`Yzd`YUg`ZY`
 ZY]lc`Xc`gcz`Yj`]b[`UW`a`a`Ybh]b`h`YWU]Zmai`fYUY`

***Cameras and Microphones**

DYUg`ZY`ZY]lc`U`j`Ymai`f`W`a`YfUcb`cf`c`ZU`g`mai`Wccg`Y`cf`U`g`]g`b`W`g`]f`m`lc`U`W`a`a`c`XU`j`mai`f`]bh`f`b`Y`i`
 g]YX`#`U`b`X`k`]`h`" `Z`mai`f`Y`U`Y`Z`d`Y`U`g`Y`c`U`j`Y`mai`f`W`a`YfUcb`Z`c`f`mai`f`d`Y`g`b`U`]`c`b`" `Z`mai`W`c`g`Y`lc`i`g`Y`U`g`U`]`W`
 d]W`i`f`Y`c`Z`mai`f`g`Y`Z`c`f`U`b`]`a`U`j`Z`mai`f`Y`Y`l`d`W`M`X`lc`W`ccg`Y`c`b`Y`h`U`i`U`d`d`c`d`f`]`U`Y`Z`c`f`U`b`U`W`X`a`]`W`d`f`c`Z`g`g`c`b`U`g`]`h`b`]"`
 Hc`a`]b`a`]n`Y`V`U`]`f`c`i`b`X`b`c`]g`Z`d`Y`g`Y`_`Y`d`mai`f`a`]W`c`d`c`b`Y`c`Z`i`b`Y`g`g`mai`f`Y`g`d`Y`U`]`b`]"`

***Online Participation and Engagement:**

- G] X]b]g`f`Y`Y`l`d`W`M`X`lc`d`U`]`W`d`U`Y`U`b`X`Y`b`]`U`]`Y`k`]`h`W`b`h`b`h`U`g`a`i`W`U`g`d`c`g`]`V`Y`
- G] X]b]g`W`b`d`c`g`c`b`Z`c`f`i`a`g` (if they are required) i`d`c`b`W`a`d`Y`]`b`]`h`Y`k`Y`_`n`W`b`h`b`h`
- G] X]b]g`W`b`U`g`c`d`U`]`W`d`U`Y`V`n`]`b`h`f`U`W`]`b`]`h`Y`Z`c`f`i`a`g`k`]`h`h`Y`f`d`Y`f`g`U`b`X`]`b`g`f`i`W`c`f`g`

Grade Distribution:

DfcdcgU	90%
Reflection Diary	0%
Bookwork (solo)	35%
Publication	25%
<u>DU]W]U]cb</u>	<u>5%</u>
Total:	100%

Rounding of Marks Statement:

5`gh`X]b]g`k`]`V`Y`h`Y`U`X`Y`e`i`U`m`U`b`X`Y`U`i`U`X`V`U`g`X`c`b`m`c`b`h`Y`f`U`M`U`W`]`Y`Y`a`Y`b`h`**Final grades** on this course,
]f`f`g`d`W`]`Y`c`Z`h`Y`b`i`a`V`f`c`Z`X`W`a`U`d`U`W`g`i`g`X`]`b`a`U`_`]`b`]`X`]`]`X`i`U`U`g`]`]`b`a`Y`b`g`U`b`X`h`g`g`k`]`V`Y`W`W`U`X`lc`c`b`Y`
 X`W`a`U`d`U`W`U`b`X`f`c`i`b`X`X`lc`h`Y`b`Y`U`Y`g`h`]`b`h`]`Y`Z`Y`]"`z`+`(" `V`W`a`Y`g`+`(` `z`U`b`X`+`(" `V`W`a`Y`g`+`)"`A`U`_`g`K`-`@@`B`C`H`V`Y`
 V`i`a`d`Y`X`lc`h`Y`b`Y`l`h`]`f`U`Y`c`f`;"`D`5`z`Y`]"`U`+` `k`]"`B`C`H`V`Y`V`i`a`d`Y`X`i`d`l`c`U`b`;"`S`z`U`b`;"`(` `K`-`@@`B`C`H`V`Y`V`i`a`d`Y`X`i`d`l`c`U`b`
 ,)`z`Y`W`H`Y`a`U`_`U`h`]`b`X`]`g`h`Y`a`U`_`m`i`U`W`]`Y`Y`Z`U`b`X`h`Y`a`U`_`U`g`]`]`b`Y`X`f`Y`e`i`Y`g`g`Z`c`f`a`U`_`Î`V`i`a`d`]`b`]`i`k`]"`V`Y`X`b`]`Y`X`

9bfc`a Ybh]b`hYWi fgYwbgl]h hGUb`U`fYYa Ybhlc`dUfhMUY]b`WggfVch`]b`hYWggcca`UbXcb]b`YUbxlc`
HJ_YW`a`d`Yh`U`U`gg]`ba`Yblg`

Citation Style:

HAY7\|M`c`A`Ubi`U`c`ZGmYz<`i`a`U`b]hYgZcfa`Uz]ghYg]UbXUXgmYzcf`Ufh\]gcfm`I`gYh]ggmYlc`WYmi`f`gi`fWg`
Zcf`mi`f`fYgUFW`dUf`UbXch`Y`U`gg]`ba`Yblg`DYUgYVZf`lc`hY[i`]XY]b`CK`@`UbXhY`@`MfUmk`Yg]hYzcf`Y`U`d`Yg`
[\hd.##kkk"Vi kc"W#gfj Wg#gmYi Xg\ra`"](#)

Notes on Marks and Assignments

Click [here](#) for

<69% Work of unacceptable quality
FYa cj UZca `dfc[fUa`

POLICIES

Student Conduct

5`gi Xbkgk]`WbXi Wih Ya gYj Yg'lb'Ua UbbYf'hUnk]`VYWbgghYbkh Jh'hYa Ui f]mUbxUWYa JWhh[f]m
Y dWmXcZi b]j Yfglmgi Xbkg`Gi XbhWbXi WgU`VYWbgghYbkh Jh'hY[YbYU`Uk gcZHYWa a i b]mUbxk Jh`
I b]j YfglmfY[i U'cbg`Gi XbkggU`g'ck fY UFXUbfYgYmZcf'hYf][\hgZhnzUbxdfcdYfhrZU`a Ya VfgcZHY
I b]j YfglmWa a i b]mUbxUfY Y dWmXlc Umlb UfYgcbgVYa UbbYf'k Jh'lb'hYI b]j YfglmUbxhYWa a i b]mUbfY`
[\hdg##k k k`i kc`W#i b\]j gWdX#UWYa JSc`Wg#UdYg#WScZSwbXi WdXZ](#)

Normal Building Access (September 1st to April 30th) (Subject to change)

The John Labatt J Jg U'5fg'7YbfYk]`VYWgXUh%SSda `UW'b][\hA cbXUhc: f]XhH'fYk]`VYbc UZnf-hour
UWggZcf i bXf[fUx UYgi Xbkg`H\Y7YbfY]gcdYb'k Y`YbXg%&SSda -).SSda`i b'YggchYfk JgYdcghX/UWggVn
gXYbhfUWgcbn`Gi Xbkggci`XVYdfYdYXlc j UWY'hYVi]X]b[`dfca dhniU%SSda`Ubx).SSda`"Mci`a i giUg`
sign-lb'k Jh'hYVi]X]b[`a cb]c'fgk \Yb'k cf_]b[`]b'hYk cf_g'cd UfYgci JgXYcZfY[i `U`cZ]W`ci fg`

Permission re: Promotion

Mci`[fUhdYfa JgcbZcf K YgYbI b]j Yfglmic`fYdfcXi Wnai f'bUa Yz]bZfa Ujcb XgYm]b[`nai f'Ufk cf_ž
fYdfYgYbUjcbg'cZnai f'k cf_`UbxUbrichYf`]bZfa Ujcb nai` \U Ydfcj JXXZcf'hYdi fdcgy'cZ]g'Urdfca chcb Ubx
di V]mYh'f'bec`cf`]b'hYZ h'fY`

By installing your artwork in the John Labatt J Jg U'5fg'7YbfYzmai`[fUbk YgYbI b]j YfglmUbfYj cWYzdYdYi Uz
royalty-f iohn64 -90300380003>7-004romtion

B chYhUhZUgi XybhlgWbgghbhnUybhZca U' -\ci f'WggZcf%\ci fzH Yrk]~Yi WXXhY%)1 WmcZZUbXVY
XWuffYXUgg|ba Yb|ga Uhgtd'V|b| UWWdHXUbXg WUgg|ba Yb|gk]~fWmj YUa Uf_ cZS'fhfcl'

Electronic Devices

During Lectures and Tutorials: 5 h\ci [\mi UYkYWa Ylc i gyUWa di hf Xi f|b| "YWi fYUbXh hcf|U'dY|cXgZmi
UYYi dYWXh'c i gYhYWa di hf Zcf'gWc Ugg|Wdi fdcgYgcbnZUbXfYZUb'Zca Yb|U|b|]b'UbnUWj]hYg'hUha Um
XgfUWchYf'gi XybhlgZca "Yfbb|": fca H'a Ylc H'a YZmi f'dfcZggf'a Uhd_g_hYWgg'h' h'fb'cZU' Wa di hf'gZc'
ZUW]HU' Yfbb| 'cf XgWgg'cb'cZhYa Uhf]U'dfYg'hX]b'Wgg"

Unless explicitly noted otherwise, you may not make audio or video recordings of lectures nor may you edit, re-use, distribute, or re-broadcast any of the material posted to the course website.

GenderNeutral Bathrooms

There are two gender neutral Uhfcca gin the >@J 57" One is located in the Artlab and is cdYb only during
Artlab \ci fg' A second single stall gender neutral Uhfcca can be found on the third floor of the >@J 57"
Here is the full list of inclusive kUg'fcca gat

UWO: [\hd.##k k k"i kc"W#Yei \]h#XcW\]bWgj YSk Ug'fcca g'dXZ'](#)

Please contact the 5Xa]b|ghUj YOfficer, Meghan 9Xa]g'cb ([a Y\Ub'YXa \]g'cb4 i kc'W](#)), for card access to
the elevator and stairs if you are in need of the 3rd floor gender bY hU#UWgg]VYk Ug'fcca for the
UWXA]WYUf"