

Western University  
Department of Visual Arts

**VISARTS 9541/9544B: Graduate Studio Seminar**

Term/Session	Winter 2022
Time	Fridays 2:30-5:30pm
Location	VAC 247 (unless otherwise notified)
Professor	Christof Migone,

### **Course Materials:**

A computer with internet access. Materials specific to each student's studio practice.

### **Evaluation Breakdown:**

Class Participation and Attendance	<b>20%</b>
Dossier: Writing/Documentation/Presentation/Website/Etc.	<b>20%</b>
Studio (mid)	<b>20%</b>
Studio (final)	<b>40%</b>

#### Class Participation and Attendance

- Assessed quantitatively (1% per class) and qualitatively (the remaining 8%).

#### Writing/Documentation/Presentation/Website/Etc.

- The presentation of research done in parallel to the studio practice. The format is open. It could be a 30 minute in-class presentation, a website, a writing workshop, etc. You are welcome to discuss format ideas with me. Unless otherwise arranged the default will be four components, each worth 5%: 1) Website, 2) Presentation, 3) Journal (tracking studio visits and crits), 4) Dossier assembling all of the above plus a 1-2 page intro. Submit as PDF.

#### Studio (mid)

- Crits during the semester leading up to the final crits will be graded solely by the instructor.

#### Studio (final)

- Department graduate faculty members attending the formal studio critique at the end of the term will submit to the course instructor recommended grades for the student. The critique grade will be determined by averaging the recommended grade of the Committee, the Advisor and the Instructor. This averaged grade will count for 40% of the total grade for the course (1/3 the Instructor, 1/3 the

## **STUDIO ART GRADING RUBRIC**

**90-100 (Outstanding, A+)** - The studio work shows significant originality and exhibits a high degree of critical engagement. Sophisticated analysis and synthesis involving complex theoretical and conceptual thinking are demonstrated. Mastery of complex ideas is immediately evident. The studio work has originality, clarity and ambition. The project is treated with sensitivity and subtlety of thought. The quality of the background preparation and research, engagement with process and outcome of the studio product is exceptional.

## DEPARTMENTAL STATEMENTS AND POLICIES FOR GRADUATE STUDENTS

Statement on Academic Offences:

---

Enrollment Restrictions:

Health/Wellness Services:

---

Accessible Education Western (AEW):