

Western University –

AH9582A

**At Large in the World: Art in Times of Crisis**

Course Description

Evaluation

Course Texts

**Supplemental readings:**

Throughout the course readings as determined relevant to unfolding seminar discussion will be posted on OWL course site.

- ***Detailed course syllabus will be addressed on the first day of class.***

**The University of Western Ontario  
Visual Arts Department**

**POLICIES**

**Plagiarism:**

Plagiarism, which may be defined as “The act or an instance of copying or stealing another’s words or ideas and attributing them as one’s own,” will not be tolerated. (Citation excerpted from Black’s Law Dictionary, 1999, 7th ed., p. 1170). This includes presenting the visual or aural work of another creator as your own. Visual or Aural Plagiarism may involve both hand-based media such as drawing, painting, printmaking and sculpture, as well as digital media such as photography, video and sound. It includes work subsequently manipulated or transferred between different media, as well as self-plagiarism – work submitted for assignments previously produced and graded for another course. Similar to textual plagiarism, all student work involving the visual

### **Religious Accommodation**

Students should consult the University's list of recognized religious holidays, and should give reasonable notice in writing, prior to the holiday, to the Instructor and an Academic Counsellor if their course requirements will be affected by a religious observance. Additional information is given in the [Western Multicultural Calendar](#).

### **Use of Recordings**

Participants in this course are not permitted to record the sessions, except where recording is an approved accommodation, or the participant has the prior written permission of the instructor.

### **Student Conduct:**

All students will conduct themselves in a manner that will be consistent with the maturity and academic integrity expected of university students. Student conduct shall be consistent with the general laws of the community and with University regulations. Students shall show regard and respect for the rights, safety, and property of all members of the University community and are expected to act in a responsible manner within the University and the community at large. [https://www.uwo.ca/univsec/pdf/academic\\_policies/appeals/code\\_of\\_conduct.pdf](https://www.uwo.ca/univsec/pdf/academic_policies/appeals/code_of_conduct.pdf)

### **Statements concerning Online Etiquette**

To ensure the best experience for both you and your colleagues, please engage the following rules of etiquette:

- please “arrive” to class on time
- please use your computer and/or laptop if possible (as opposed to a cell phone or tablet)
- ensure that you are in a private location to protect the confidentiality of discussions in the event that a class discussion deals with sensitive or personal material
- to minimize background noise, kindly mute your microphone when not speaking
- please be prepared to turn your video camera off at the instructor’s request if the internet connection becomes unstable

General considerations of “netiquette”:

- Keep in mind the different cultural and linguistic backgrounds of the students in the course.
- Be courteous toward the instructor, your colleagues, and artists/curators/authors whose work you are discussing.
- Be respectful of the diversity of viewpoints that you will encounter in the class and in your readings. The exchange of diverse ideas and opinions is part of the scholarly environment. “Flaming” is never appropriate.
- Be professional and scholarly in all online postings. Cite the ideas of others appropriately.

### **Normal Building Access (September 1st to April 30th) (Subject to change):**

The John Labatt Visual Arts Centre will be closed at 10:00pm each night Monday to Friday. There will be no after-hour access for undergraduate students. The Centre is open weekends 12:00pm-5:00pm unless otherwise posted; access by side entrances only. Students should be prepared to vacate the building promptly at 10:00pm and 5:00pm. You must also sign-in with the building monitors when working in the workshop areas outside of regular office hours.

**For the 2020-2021 academic year the John Labatt Visual Arts Centre will be available by card access only for students who have in-person classes in the building.**

**Support Services:**

There are various support services around campus and these include, but are not limited to:

Student Development Centre -- <http://www.sdc.uwo.ca/>

Student Health -- <http://www.shs.uwo.ca/student/studenthealthservices.html>

Registrar's Office -- <http://www.registrar.uwo.ca/>

Ombuds Office -- <http://www.uwo.ca/ombuds/>

Mental Health -- [https://uwo.ca/health/mental\\_wellbeing/](https://uwo.ca/health/mental_wellbeing/)

**Health and Wellness:**

Western offers a variety of counselling services and several mental health resources for students.

If you or a friend are feeling overwhelmed, confused or unsure of your mental health state, please

don't ignore it. There are steps you can take to help yourself or help others. Western provides

several on-campus health-related services to help engage in healthy living while pursuing your

degree. For example, to support physical activity, all students receive membership in Western's

Campus Recreation Centre. Further information regarding health and wellness-related services

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